

The Medium

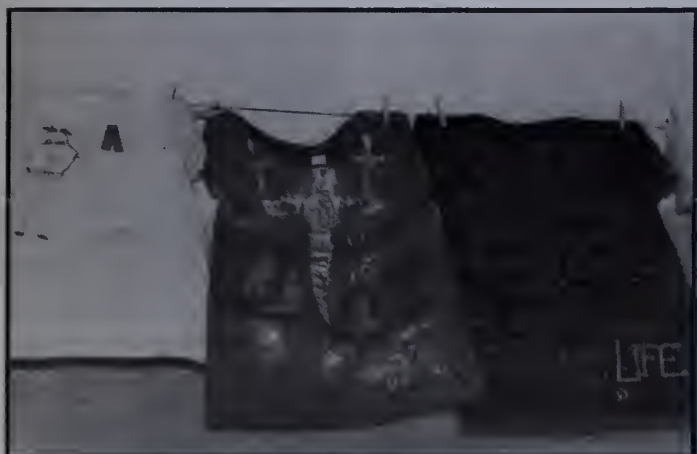
The Voice of the University of Toronto at Mississauga

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Cathartic clothesline educates



Expression begets understanding and closure. Female survivors of violence aid Interim Place.

by Suzana Grozavescu and
Tamsin Dollin

As part of its fundraising campaign to assist Interim Place, a Peel emergency shelter for abused women and their children, Erindale's Women's Centre sold raffle tickets and displayed its Clothesline project in the Meeting Place last week. The Clothesline featured thirty-two T-shirts designed by female survivors of violence, including women from Erindale College and Interim Place.

The Clothesline Project started in 1990, in Hyannis, Massachusetts. Colors are used to symbolize the kind of abuse endured by the survivor who

designed the T-shirt. For example, yellow or beige represents women who have been battered or assaulted, and red, orange and pink represents survivors of rape and assault.

Powerful messages and drawings on the T-shirts illustrated the terrible reality of violence in some women's lives. A dark blue T-shirt (representing a survivor of incest or childhood sexual abuse) declared: "I will no longer blame myself for being trusting, young and innocent...For being a CHILD. I give the blame, guilt & pain to who it belongs. I take back my LIFE."

Project coordinators Joanne Brisebois and Rozi Andrejas included eight shirts designed by children who have survived violence.

"We feel the children's experiences are just as important. We're supporting Interim Place who offer services for women and children. The project is about children's rights as well as women's rights."

One 24-year-old survivor of physical abuse during childhood, Natasha (not her real name), feels it is important that "women victims of violence be considered survivors." She encourages other women survivors to see themselves as strong persons.

For Natasha, designing the shirt helped her to close the final chapter. "It helped me put things in perspective. I think [the Clothesline] is a very good medium to promote awareness about violence against women. You don't have to be an artist [to create a T-shirt.] It is healing to express anger and rage in an anonymous way. For those who've been silenced, [the Clothesline] is a nice way of making your case known," said Natasha.

Another anonymous T-shirt designer said, "The Clothesline allowed me to create an external impression of something I have struggled with, on the inside and in private, for many years. It was a strange experience, but validating." This survivor was sexually abused by doctors. She has pursued sexual abuse complaints with the

"Victims" cont'd on page 5

Erindale EXPOsed

by Suzana Grozavescu

On Sunday, February 23, Erindale College hosted the 10th anniversary EXPO '97. More than 150 volunteers, including faculty, staff, and undergraduate and graduate students, helped to make EXPO '97 a success. Every year, Erindale College invites the whole community to visit—and be entertained. A multitude of activities and exhibits guaranteed there was something for everybody to do or see.

"People in the community really appreciate the Expo. It gives people the chance to see the college," said Management Professor Connie Reed.

This year's crowd surfed the Net in the library, puzzled over mathemagic, and listened to Erindale College Principal Robert McNutt (Earth Science) talk about life on Mars and how life began. John Lester (Astronomy) warned his audience that *Comets are Coming*, *The Comets are Coming* and Barb Murk (Earth Science) offered a new look at planet Earth as part of the roster of Expo presentations.

The departments of psychology, geography, biology, and earth sciences showed exhibits. Erindale's greenhouse exhibited a coffee tree, banana tree, eucalyptus leaves (used to make cough drops), aloe vera (used in skin cream), and carnivorous plants.

The McKoy family, first-time visitors to Erindale's Expo, visited the Greenhouse. "It's been fun, very interactive and very informative. For sure, we'll be back next year."

In the South Building, the Micro Electronics department "electrified" people by taking their picture and printing it on a computer. The Political Science department humoured adults

Students asked to pay student centre operating costs

by Robert Price

If two upcoming incidental fee referendums pass, then future full-time students will pay to heat and clean at least one campus building.

ECSU held an emergency meeting last Thursday to decide what questions would appear on a referendum ballot scheduled to coincide ECSU executive elections on March 26 and 27. There will only be two questions asked.

1. Are you in favour of a \$36.00 non-academic incidental fee increase for the operation and maintenance costs of the new Erindale Student Centre, effective Winter Session 1998?

2. Are you in favour of accepting the ECSU constitution as amended on February 27, 1997?

The changes are the following:

-College affairs commissioner to become a director, as opposed to an executive. This includes a reduction in honorarium and in office hours.

-All salaries and honorariums to be frozen at the 1996-97 level.

Concerning the first question, the \$36 amount was calculated by Glen Walker, Erindale's chief administrative officer. The amount reflects the new student centre's square-footage

heating, cleaning and landscape-maintenance costs, and will pay the salary of one full-time manager who will manage the building's operations.

The \$36 increase will be effective Winter 1998, about a year before construction of the student centre is scheduled to begin. Currently, the fundraising campaign for the student centre is \$1.7-million short of the total \$6-million needed. Students will not be asked to pay for a mortgage on the student centre at this time.

McNutt, Diane Borowski (director of Development, Alumni and Public Affairs) and Ignat Kaneff (co-chair of fund-raising for the student centre) decided not to ask students to pick up the tab on the mortgage because, according to McNutt, "students have already paid a substantial part of the cost and it would be unfair to ask them to pay more." McNutt is confident the outstanding money will be raised. He will see to it that a business plan satisfying concerns of the business board of the Governing Council is in place so that construction can proceed with the \$4-million already raised.

The second question asked in the referendum will amend the ECSU constitution's definition of executive to include the president, vice president of administration, and vice president of finance. ECSU President Colucci says this will save money by reducing honorariums and office hours.

In addition, all salaries and honorariums will be frozen at the 1996-97 level. However, because ECSU executives did not take a raise in pay this year, salaries will actually be frozen at 95-96 levels. "We will be hated by ECSU years from now for freezing all their salaries. We thought of all possibilities, maybe saying you could have a five percent increase in three years, but that is already a lot of money," said Colucci.

EPUS will hold a referendum asking part-time students to pay \$11 towards operation and maintenance costs of the

"More" cont'd on page 5

APUS referendum criticized

by Kelly Thompson

The APUS fee increase referendum, which closed February 28, has come under some criticism. Some part-time students are concerned that the fairness of the balloting has been compromised by the inclusion of literature that asked students to vote in favour of the increase. The information package supplied by APUS encouraged part-time students to vote 'Yes.' Many part-time students are appalled that APUS would try to sway the vote in this manner. One part-time student commented, "This tampers with democracy."

A second concern is with the lack of secrecy about a student's vote. Part-time students were instructed to

write their name and student number on the outside of the return envelope. By including the information package and asking that students submit their vote with their name and student number, students may be influenced to vote 'yes' to the referendum because that's what APUS is encouraging them to do.

"By asking for our name and student number, they are eliminating secrecy," an anonymous student commented. "Was money given to a campaign against the levy?.. I think the entire procedure was quite lousy."

Results of the referendum will be available this Friday.

ECSU President Jose Colucci, himself a part-time student stated, "Whenever there is a vote and it is not completely secret, there's fear that the voter will be influenced by what they think the expectation of others are." There is a concern that Erindale may receive less money than they deserve if Erindale students vote 'No'. Katerina Warren, EPUS president, said, that "It's a double-edged sword for Erindale students, but APUS will provide us with something either way."

Though Warren is surprised that the ballot did not maintain the secrecy normally associated with a referendum, she feels that "APUS did the best they could."

One part-time Erindale student said, "The package not only infringes on our democratic freedoms, it gives students the message that their voice need not be heard."

with their display of political cartoons. The science discussion desk dazzled on-lookers with chemistry experiments.

"People in the community really appreciate the Expo. It gives people a chance to see the college."

-Connie Reed

A gold rush in the Meeting Place was a popular event. Children waited patiently to pan for bits of gold, courtesy of the Earth Science department.

"Science" cont'd on page 3

WALKSAFER up and running



Walksafer volunteers (left to right) Janos Csepregi, Margaret Murphy, MaryAnne Chehadi, and Derek Brennan show off their new jackets. The Walksafer service is now available by calling 607-SAFE. Hours of operation are: Monday to Wednesday 6pm - 1am, Thursday 6pm- 1am, Friday 6pm - 11pm, Sunday 6pm - 11pm. (The service does not operate on Saturday).

photo by Tim Tham

The Insider

- Send in the clones
Tech Talk, page 9
- Theatre, theatre, and more theatre
Arts, pages 10-11
- ECARA candidates nominated
Sports, page 13

Quote of the week:

"The Clothesline allowed me to create an external impression of something I have struggled with, on the inside and in private, for many years. It was a strange experience, but validating."
— Anonymous Clothesline T-shirt designer

News

Tuition, trees, & toilet trouble

SAC Elections

The unofficial candidates for the Erindale directors on the 97/98 SAC executive board are Allan Craigie, Ryan Duquette, Mahdi Elabi, William Eleazer, Steven Potent, Laurie Schirripa and Paresh Trivedi.

SAC presidential and vice-presidential candidates are Ted Salgado and Maria Gallo; Mike Rusek and Nicholas Rytel; and Chris Ramsaroop and Nicholas Barnaby. *On that note...*

Support the tuition freeze

The Students Administrative Council (SAC), Graduate Students Union (GSU), Arts and Science Students Union (ASSU) and the anti-cuts coalition are calling for a tuition freeze.

Come out to a support rally on March 11 at 3 p.m. at Convocation Hall.

Environmental Week

OPIRG and the Environmental Student's Union at U of T are pleased to present their annual environment week from March 10 to 14. Events include Enviro Day, an information fair with displays and booths supplied by environmental groups, and the ever popular supermarket tour. For more information, call (416) 978-7770.

More Academic Skills

The Academic Skills Centre (ASC) is considering expanding its hours of operation to include two or three hours on Saturday afternoons. Before this extension is confirmed, the ASC needs to know that students will make use of the new times. Call 828-3858 to voice your opinion.

Get Stuffed!

Sol Kessler, Director of the Physical Plant Services, has issued a campus-wide memorandum urging people to stop cramming trash down the toilet.

Natty News Bits

by Dom Mochrie

Super, Fun, Happy De-stressing Night

Drowned items include newspapers (not *The Medium*), pens, pencils, and tennis balls. *Somebody needs a hobby.*

On Wednesday March 5 from 6 to 8 p.m., EPUS is holding a de-stressing

fun night featuring Adam Timoon, a one-man band/comedian. It's his encore performance (the premier was the corn roast last year). This cost-free affair is open to all and includes food and is going to be a lot of fun. Call 828-5422 for more information.

Celebrating Women!

The Sexual Assault and Rape Crisis Centre of Peel is presenting a morning of entertainment on Friday March 7 from 8 to 10 a.m. Come and enjoy a delicious breakfast while you laugh with the women's comedy troupe "Sensible Footwear," and listen to singer/songwriter Faith Nolan. Admission is \$10. For more information call 273-3337.

Police Report

February 19, 9 p.m.: A male in Phase 5 was taken to hospital after

overdosing on five different prescribed medications. The individual was able to call 911 by himself.

February 23, 11:35 a.m.: A young girl collapsed during a lecture. An ambulance crew arrived, but the girl was not taken to the hospital due to objections made by her father.

February 23, 4:40 p.m.: Emergency crews were called when a hyperventilating female student was thought to be having an asthma attack. The student declined a trip to the hospital. *Anything going on at the hospital that I should know about?*

February 27, 9:50 a.m.: Parking security observed that a vehicle in Parking Lot 3 had a forged parking permit. *This is the most half-assed forgery attempt I've ever heard of. Apparently the blue 3-D holographic parking permit doesn't photocopy very well.* The car was ticketed and towed.

ERINDALE COLLEGE ♦ CAREER CENTRE

CAREER INFORMATION NIGHT

Wednesday, March 12th from 6-8 p.m., South Building

Are you unsure of your career goals? Come out and talk to people working in the fields that interest you!

6:00 - 7:00 p.m. RECENT GRADUATES PANELS

Discover how recent graduates have fared in the work force by attending one of the following:

Panel One: Recent Graduates Working in Business/Finance
Room 3130 - Council Chamber

Panel Two: Recent Graduates Working in Arts/Social Services
Room 2068B - Fireplace Lounge

Panel Three: Recent Graduates Working in Science/Health Services
Room 2115E - Academic Skills Seminar Room

7:00 - 8:00 p.m. NETWORKING RECEPTION
Meeting Place

Networking with not-so-recent graduates about the skills needed to succeed.

For more information, contact the Career Centre in Room 3049 or call 828-5451

Clubs Corner

Attention Clubs:
To advertise in this space, have the text for your ad into *The Medium* by Thursday at 5 p.m. Include a current logo, if you have one. It's free!

Erindale Arab Student Association (E.A.S.A.)

Nominations are now open for the 1997/98 executive positions. Nomination period is open until Friday, March 7 at 3 p.m. Hand in a nomination sheet, with 5 member signatures, to Mahdi or Rania or to room 58 Crossroads Building.

Thank you!

The Medium thanks those involved in the first annual Rent-a-friend auction.

Ottavio Cicconi	Chris Hill
Hani Bishara	Marissa Cho
Jose Colucci	Lennox Phillips
Marco Marrocco	Kelly Thompson
Nick Panou	Adam Lotesto
Mary-Ann Chehadi	Jessica Luey
Angelo Romano	Sylvia Jazbec
Blake Symons	Nyan Narine (DJ)
Ted Salgado	Chris (DJ)
Melanie Elkins-	"Huge Midgets"
Abbott	and special thanks
Melissa	to Shevan
MacFarlane	Bastianpillai

CASE ELECTIONS: RULES AND DATES

CASE elections are coming. Some important notes:

- 1) Nomination deadline:** Thursday, March 6.
- 2) Campaign week:** March 10 to March 14.
- 3) Election Days and Polling station:**
March 17: 12-4 p.m. March 18: 12-4 p.m.
March 19: 12-4 p.m.
Polling station is in the Meeting Place.
- 4) Voting:** Voters must be CASE members and have UofT student ID.

Good luck to everyone!

EVCF

Once again those musically gifted people will be using their talents for the purpose of worship. As always, there will be free food for visitors (and only \$2 for members) *Thursday, March 6 @ 5 p.m. in the Fireplace Lounge (2068B)*

The Erindale Women's Centre

Weekly collective meetings Thursdays at noon.

Room 131 A&D (North Building) (905) 569-4605

Survivors' struggles expressed

cont'd from cover

Ontario College of Physicians, and encourages "others who have been victimized to see what their legal options are," even though "the appropriate legal proceedings can be a frustrating experience."

Fourth-year student Monica was moved by the display. "The different T-shirts on the Clothesline made me realize the need for all of us to open up our hearts and make space for all the pain and suffering that is around us. We need to stop and look at the hardships and cruelties others go through in life because, directly or indirectly, they affect us all," said Monica.

According to project co-coordinator

"We need to stop and look at the hardships and cruelties others go through in life because, directly or indirectly, they affect us all."

-Monica

Brisebois, the response to the Clothesline was very encouraging. "Many Erindale staff members and students stopped by our table to show their support for this project. The Womens' Centre is hoping to put the Clothesline on display next year, and we feel confident that the interest generated this week will continue."

The Clothesline was sponsored by the Erindale Women's Centre, Lewiscraft, and EEZA TEES. Donations for the Interim Place fundraiser are still welcome. For more information, contact the Erindale Women's Centre at (905) 569-4605, or stop by room 131A in the North Building.

Science Expo attracts crowds

cont'd from cover

Afterwards, children received "Panning For Gold" certificates to take home with their genuine gold. Outside, wide-eyed children of all ages watched mini-Volcano Eruptions, also courtesy of Earth Science.

In the Kaneff Centre, Erindale's famous virtual reality rat, Sniffy, entertained a crowd in the state-of-the-art psychology lab. Children of all ages potato-printed in the Blackwood Art Gallery.

The North Building offered the opportunity to argue with a philosopher, talk German to a computer, listen to the tales of dead men in the world of

physical anthropology, and read reviews of Theatre Erindale productions. English Professor Joanna Dutka shared her wonderful collection of vintage children's books, including a copy of the original *Alice in Wonderland*.

In the Biology room, people admired and cringed at exotic insects, which

included the Walking Stick, a long, green vegetarian insect from the forests of New Guinea, the Thorny Devil, and the Madagascan Hissing Cockroach.

Erindale's Expo has become an annual ritual for John Viviano and his sons. "It's fabulous for [my family] to be exposed to university life. It gives them something to look forward to," said Mr. Viviano.

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photo by Andrea Ashbaugh

Student leaders from several organizations (SAC, ASSU, GSU, APUS) rallied the students at Simcoe Hall on February 12 to demand a tuition freeze. They are dissatisfied with the administrations decision to increase tuition fees by an average of 10 per cent for the 97/98 academic period. A follow up rally is set for next Tuesday (March 11).

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FOR STUDENTS**

if you arrive before 10 O'Clock

The Blind Duck Pub wants you to sign up for **The Annual Talent Contest**. Sign up at the pub.

1st Prize is \$300 dollars!

Auditions for the Talent Contest are on **Mon. March 3rd at 7:00 sharp.**

Be there and show off your stuff.

Graduation Committee Meetings every Monday at 5:15 p.m. in the E.C.S.U. offices, Crossroads Building. Come and join us for the **Year End Bash!**

ECSU Referendum March 26/27, 1997

Referendum Questions:

- 1 • Are you in favour of a \$36.00 non-academic incidental fee increase for the operation and maintenance costs of the new Erindale Student Centre, effective Winter Session 1998?
- 2 • Are you in favour of accepting the ECSU constitution as amended on February 27, 1997?

The changes are the following:

- College Affairs Commissioner to become a Director as opposed to an Executive (this includes a reduction in honorarium and in office hours).
- All salaries and honorariums to be frozen at the 1996-97 level.

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**We will be hosting at
the pub on March 8th.**

**Come out & show
off the tans.**

The nomination period for the E.C.S.U. Elections is now open. If you are interested come to the E.C.S.U. office to pick up your election package.

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fest

is being held the week of March 3rd.

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or call us at: **828-5249**

Gender Studies popular

Programme fetes first year

by Ryan Edwardson

Celebrating its first anniversary with a bash at the principal's Lisleshurst home on Feb. 14, the Women and Gender Studies programme has been quite a success. The affair included guest speakers from the St. George campus, who discussed what courses and graduate studies the downtown campus had to offer students in this programme. As indicated by the spirit of the event, one of the programme's defining characteristics would be the enthusiasm it creates.

History professor and member of the Women and Gender Studies Programme, Jan Noel explained, "We are really happy with the level of interest in the programme and delighted that members of both sexes are taking part, so it really is a "women" and "gender" studies programme." Such participation is not surprising, since student demand was one reason the programme was established.

Professor Goldman, who teaches the Women and Gender Studies survey course, said, "There has been tremendous student excitement and involvement, with a real grass-roots interest that you just can't fake." What prompts the interest, Goldman says, is that "students have recognized that gender issues really shape their lives."

When asked about Goldman's ERI 200Y course, one student commented, "I really like the course. It's one of my favorites, and I'd love to take more. I think [the programme] is a very good thing. I really like the issues we're discussing."

Currently, the programme consists of several specific gender courses and courses drawn from a variety of disciplines, including history, sociology, and English. As Goldman explained, "The [ERI 200Y] survey course offers a taste of much larger topics that need to be investigated."

The Women and Gender Studies programme aims to change the exclusion of gender throughout academia. "Ideas of men and women have changed over time, so there really

isn't any such thing as the traditional male or the traditional female," affirmed Noel.

Clearly, positive exposure is important to the programme's growth. The celebration at Lisleshurst helped, according to Noel, "to make the programme more visible to students and to let the rest of the University of Toronto know that we're here too." A high profile guest speaker may be invited to draw even more attention to the programme.

As for future plans, Noel said, "at some point, we may get a programme coordinator, a few more courses that are confined to just this programme, and maybe some part-time instructors who could design courses specifically for things that the students are interested in."

More Fees?

cont'd from cover

new student centre. EPUS President Katerina Warren fully supports the referendum and says part-time polling will be concurrent with ECSU's.

A third incidental fees referendum, conducted by ECARA, is planned. Though still in primary discussions about the plan of action, ECARA is interested in pursuing funding through student non-academic incidental fees to pay for expansion of the athletic facilities, including a new double gym. ECARA President Silvia Jazbec believes students want a double gym. "It is obvious that, with the growing population, we need bigger facilities to meet the demands of the students."

Jazbec hopes to have the new gyms up at the same time as the new Student Center. Considering there is not yet a fundraising campaign set up to pay for the expansion, a student-funded mortgage is likely. "We want to have it up while the student's are paying for it," said Jazbec.

MEDIUM II PUBLICATIONS

NOTICE



Nominations are now being accepted for the following positions:

Editor-in-chief

Arts Editor

News Editor

Photography Editor

Sports Editor

Composite Editor

Features Editor

Nominations close Monday, March 17 at 5 p.m.

Election forum will be held Thursday, March 20 at 1 p.m. The election will be held Friday, March 21 from 10 to 5 p.m. If you have any questions regarding the election please contact CRO Timothy Speck.

See executive. He has a **job opening.**

See college graduate. He has a **tattoo.**

See executive offer job to tattooed college graduate.

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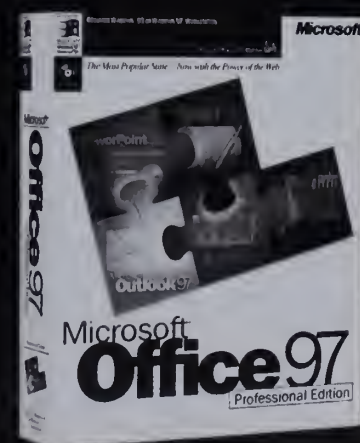
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HART HOUSE UNIVERSITY OF TORONTO

Wishes to announce the position of Erindale Representative to the Hart House Board of Stewards for the 1997-98 academic year. If you are a U of T student who wishes to become involved in the senior decision making committee of Hart House, please let your interest be known, by MARCH 7th to:

Dr. Les McCormick
Dean of Student Affairs

For further information regarding this position you may call:

Laney Marshall
Hart House Programme Director
(416) 978-2446

EDITORIAL

The Medium



MARCH 3 1997
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The *Medium* is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of *The Medium* should be addressed to the Editor-in-chief, *The Medium*, 3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6.
(905) 878-5260 fax (905) 878-5400 e-mail: medium2@erindale.erin.on.ca

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APUS referendum process should be reviewed

The recent APUS incidental fee referendum is an example of how *not* to conduct a fair and democratic referendum. Rather than conduct an on campus referendum, APUS opted for a two-part mail-out process.

The process was flawed for at least two reasons: the ballots were not secret, and the campaign was conducted unfairly.

Historically, a central part of a referendum is the secret ballot. The secret ballot is integral to democracy. APUS's referendum process required that students write their name and student number on the return envelope. The mailout accompanying the ballot stated: *You must provide the information requested on the return envelope, for validation. Incomplete information that does not allow the identification of the voter may mean that the ballot is invalid.* Hence, voter anonymity was compromised.

APUS tried to placate students concerned about the erosion of the democratic right to secrecy by claiming that *voter confidentiality will be maintained. Scrutineers are invited to be present when the votes are counted.* That is, if you have a week to spare. To wit: *The CRO will require one week to process the ballots and provide a written report.* One week to do what other student organizations achieve in one evening?! How's that for efficiency?

APUS conducted the referendum without concern for fairness or contrary positions. The first mailing, a letter from APUS President Boo Thompson, informed the electorate about the upcoming referendum. This letter was more a sales pitch designed to convince part-time students to vote Yes to the fee increase than it was an unbiased notice about the referendum itself. In a cynical effort to garner Yes votes, Thompson's letter was heavy with hints at the possibility of new bursaries and scholarships that APUS might offer single parents and adult learners. Get part-time students to pay more by offering them money?

A four-page “newsletter” mailed with the ballot told part-time students why they should vote Yes. Clearly, this was another exercise in coercion. The first page featured an oversized graphic of a check mark. Most ballots require an X. The check mark is clearly suggestive.

By attaching Yes propaganda with its ballot, APUS was, in effect, canvassing *with* their ballot. Imagine casting your vote in an on-campus referendum and being pressured by canvassers while you held the pencil in your hand.

The four pages of propaganda include spurious claims like *APUS rebates EPUS four dollars for every part-time student*. Rebates? More like: APUS receives ten dollars from every Erindale part-time undergrad and returns four. On the same page, we are told that *APUS annually supports part-time students at Erindale and Scarborough through transfer payments*. In addition to the rebate? Of course not. But, repeating the claim might convince the unwitting to vote Yes. A more accurate description would read *Erindale part-time students support APUS*—financially that is.

EPUS was caught between a rock and a hard place. If they didn't support the referendum, then it's likely their funding would be reduced. If they vocally supported the referendum, they would appear to be supporting an increase in incidental fees at the same time as tuition increases are making university education less accessible.

One question remains: Did APUS schedule the referendum to begin during Reading Week to avoid scrutiny?

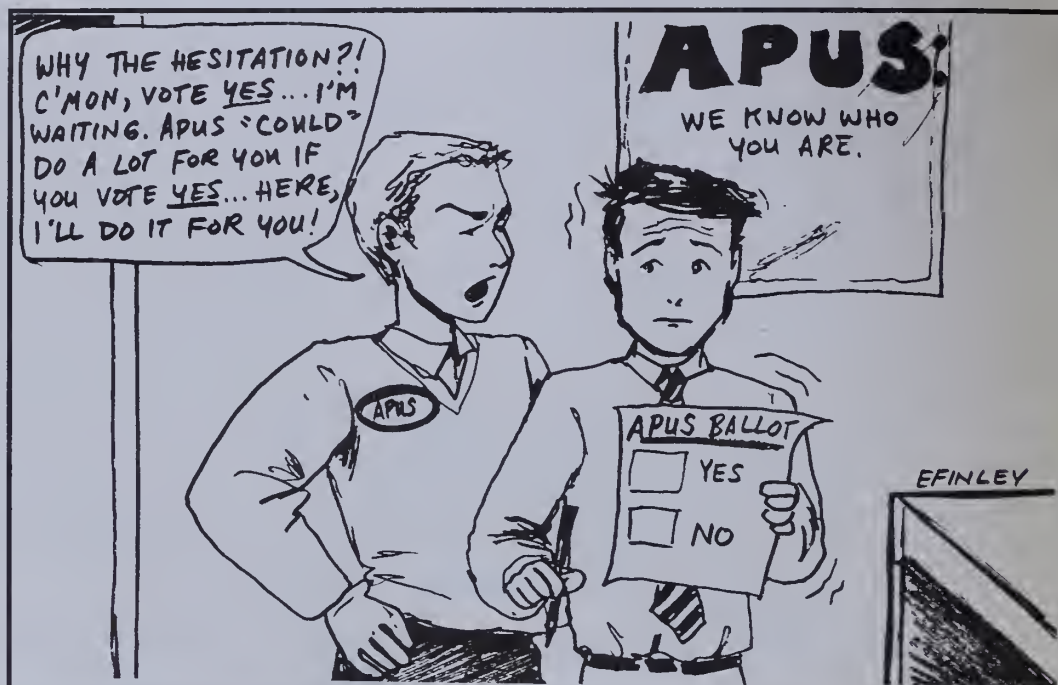
To my blanket: thank you, thank you, thank you. I wouldn't have made it through this week without you. Your exhausted-but-still-capable-of-flying angel.

Tim Tham: Thank you for cleaning up the computers. Three out of three are working well. Two more to go? Pleeze!

Duncan, Kelly, and Tamsin: Thank you for your extra effort this weekend.
Erin: Sorry you had to wait so long.

Ted: Thanks for the courier service.

Big T: cuddling with ya soon. Hey



OUT OF THE MARGINS – WOMEN'S ISSUES

by Natasha Mistry



Sleeping your way up the corporate ladder: A valid occupation?

Is it just me or has Hollywood perpetuated the notion that women have to have sex to move up the corporate ladder? Unfortunately, it is impossible to discern whether Hollywood is correct in its portrayal. How many women in dominant positions would willingly admit that sleeping with men helped them achieve their career position?

A subject as taboo as this needs to be addressed because it deals with the inequalities of women, as well as men, and it requires us to dive into unexplored territory to examine the issue further.

Let us suppose that sex is involved in obtaining a higher employment position and that this is a setback in attaining gender equality. Is there an alternative? There are two options: to do it and to not do it. Should all women be good girls and turn their backs on their life goals to protect themselves from indignity? No, of course not. Why should something as overrated as sex setback a woman's career? If a woman is faced with the option of having sex, she should not be condemned for choosing to have it. In fact, if women were considered equal to men, then sex would not be an issue. Come on, folks, let's face reality here. Equality does not exist! But, what improves our society is awareness of the inequalities we all face as men and women. Awareness is one step forward.

This article, as much as I would like it to, cannot change the ways of the world. Yet it can shed some light on sex between men and women. The bottom line is that women are still portrayed as sex objects. In the media we see how such shows as *Baywatch* and *Married ...with Children* contribute to inequality. Hollywood, in general, gives us the impression that women have to look a certain way, dress a certain way and talk a certain way. This is enough to make me want to pull my hair out!

The first step in escaping inequalities is for women to stand firm against the current of sexual stereotypes. If women continue to abide by the media's dictates, then inequalities will remain. Women need to expand their horizons, dream, fight, and take new paths in society. There are not enough women in leadership roles. The way a female is raised is very different from how a male is raised. Females are given *Barbies*, clothes, and stuffed animals. Females should be encouraged to strive for higher goals, richer dreams, and be exposed to the same things as males. Why must girls hear about the importance of marrying a

about the importance of marrying a rich man? Why can't women be rich and support themselves instead of depending on others?

As a woman, I have grown up in a protective, safe and misinformed environment. I grew up thinking that the world was full of good, kind people and everything I wanted would be provided for me

by my parents. I never knew inequality existed. Now, I struggle to escape this comfortable lifestyle. I tend to appreciate my freedom, I want independence, and I have a yearning to experience the real world. All the values that I grew up with I now find oppressing because I feel that they hold me back from doing something more.

I must continue to live in an environment full of inequalities, I must cope with things I never believed existed, and I must break new ground and set new standards for society. I must raise awareness about the facts about women and sex.

A women does not have to sacrifice her body to succeed. This is not a fair deal. Using sex as a means to benefit is not natural. It's degrading and promotes inequality. I don't believe that a person should be condemned for using sex as a means for attaining goals, but I do condemn the fact that inequalities continue to exist as long as women and men use each other for sex.

UPSIDE DOWN *by Natalie Secretan*

by Natalie Secretan

Watercolours Flood my Eyes
And Fall upon my Face—
At once I hear Forbidden Words—
And Words I then taste—

Like crushing grapes into wine—
Gloved and Goblet bled—
Word clusters Flood my mouth
In Purple Crimson reds—

And sail Home on poisoned Words
Darkened red with Blood—
Breaking into a thousand pieces—
That rain inside my Head—

In a Blessed Flood of Words—
I can taste my voice
And Feel the bile bite my throat—
Recognizing—choice

And Drop upon Drop upon my Face—
I swallow Words whole
And choke them down, forever drowned
Silently—of All

The Medium's e-mail address is:
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PERSPECTIVES

GUEST COLUMN – FREE SPEECH?

by Allan Craigie



Board's censure of teacher called travesty of justice

If anyone read one of the local papers last week, then they know that one of the greatest travesties of justice was committed by an organization in which society places great faith, an organization that we entrust our children's education: The Peel Board of Education.

If you had followed local politics at the school board level for the past few years, then you'd know that a controversy has revolved around Paul Fromm, a teacher who taught at Applewood Heights Secondary School. Subsequently, Fromm was removed from Applewood to an adult education centre and eventually fired for his political affiliations with a particularly offensive social group. While I do not agree with Fromm's racist philosophies (in fact I feel that his views are both disgusting and ignorant), I do support his right to hold his own opinions. You see, Fromm is a member of the Heritage Front, an organization labeled as "right wing extremists" by people like me, a person who others label similarly.

This is Canada, is it not? We do live in the world's premier democracy, and not an Orwellian state, correct? Well, the decision to fire Fromm screams otherwise. No where in any article that I have read surrounding this controversy does it mention Fromm expounding his racist views in the classroom. This is the key issue surrounding this debate. You see, I went to Applewood Heights Secondary School, the same school from which Fromm was removed. Fromm was never a teacher of mine, but I know some of his students and never once did any of them ever mention that Fromm brought his political views into the classroom. In fact, everything I've heard about Fromm is the opposite. According to the students, Fromm was a very fair and unbiased teacher.

Teachers are not supposed to discuss contentious political or social issues in the classroom, and Fromm never did, but other teachers have. It never raised any eyebrows when teachers told their students that the Reform Party was a bunch of racists and bigots. Apparently, this was acceptable. Imagine how my little brother felt when a teacher he respected told the class that the

party his older brother actively supports and works for is a bunch of racists and bigots? She retired a few years ago with a school-supported retirement party with nary a dry eye in the room.

I do not care for Fromm, as I stated earlier, I find his views repugnant, but the board's decision sets a dangerous precedent. The board claimed that the reason for his dismissal was that his views contradicted the board's multicultural policies (but considering support for official multiculturalism in this country is below 25 percent, this means that the majority of people are not eligible to work for the board). This decision means that it is perfectly acceptable to fire a person based on disagreeable political beliefs. Does this mean that a bank or corporation that has a policy of maximizing its profits can fire someone who is a member of the NDP because the NDP supports socialism, a policy that is diametrically opposed to the laissez-faire policies supported by the corporation? The logic of the Peel Board of Education says yes. Interestingly, this would never actually happen as our society would never allow such an injustice against the poor, hard-working socialist, and sit idly by as it happens to someone else in the exact same position, where the only difference is the views being expressed.

Freedom of thought, speech and association, all constitutional freedoms, are something for which everyone in our society pays lip service to; but when it comes right down to it, people are not willing to defend these dearly loved basic principles. The true test of these freedoms does not occur when we agree with the views being expressed. The true measure of the use of these freedoms is determined by someone saying something with which we do not agree. If we accept the person's right to say what she or he wants, then we can honestly say that we do indeed believe in these fundamental freedoms; however, if we do not believe in freedom of speech, then we have failed the test, and simply do not believe in freedom of expression.

The only reason why Fromm's views were made public was by the actions of certain groups lobbying against Fromm. His removal contradicts Canadian society's beliefs in freedom of thought, expression and association.

The question that I pose to the reader is this: Which is worse?



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- Nominations Open: Friday, February 14, 1997
- Nominations Close: Friday, February 28, 1997
- Nominations Re-open for Vacancies: Monday, March 3, 1997
- Nominations Close: Friday, March 7, 1997
- Campaigning Begins: Monday, March 10, 1997
- Campaigning Ends: Sunday, March 23, 1997
- Polling Day: Tuesday, March 25, 1997
- Polling Day: Wednesday, March 26, 1997

Nomination Packages will be available starting Friday, February 14th, 1997 at the following SAC Offices during office hours;

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- SAC Erindale Room 73 Crossroads Building
- SAC Scarborough Room R-3006

Nominations due by Friday, March 28, 1997



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University College	4
New College	3
Innis College	1
Trinity College	2
St. Michael's College	4
Woodsworth College	2
Erindale College	6
Scarborough College	5
Faculty of Engineering	4
Faculty of Dentistry	1
Faculty of Physical and Health Education	1
Faculty of Rehab Med	1
Faculty of Nursing	1
Faculty of Law	1
Faculty of Education	1
Faculty of Medicine	1
Faculty of Music	1
Faculty of Pharmacy	1
Faculty of Architecture and Landscape Architecture	1
Transitional Year Program	1

Who are vegetarians? Are they some sort of animal-loving nature freaks, out to destroy the production of the meat society loves to eat? If there are television commercials for meat, then meat can't be that bad, can it? Einstein, Plato, Socrates, Newton, Voltaire, Shelley, Darwin, and Shaw, among others, were vegetarians. Vegetarians are far from a homogeneous group, and there is no secret handshake or decoder ring necessary. It's important to recognize, however, that there is a variety of vegetarian "types," based on what is consumed in their diet. Since many people choose vegetarianism for different reasons, such as health or religion, their adherence to a specific type of vegetarianism can vary. Someone who is vegetarian because of their health, for example, may occasionally "indulge" in a little meat product, as opposed to someone who has chosen vegetarianism for ethical reasons, and who sees meat eating as murder.

TYPES OF VEGETARIANS

Pesco-vegetarians: Red meat and poultry are avoided, but fish, eggs, and milk products are consumed.

Lacto-ovo: Meat, poultry and fish are avoided, but eggs and dairy products are consumed. This group comprises about 90-95 per cent of North American vegetarians.

Lacto-vegetarian: Meat, poultry, fish, and eggs are avoided, but milk products are consumed.

Ovo-vegetarian: Meat, poultry, fish and milk products are avoided,



but eggs are consumed.

Vegan: All animal products are avoided, including honey, and gelatin. Vegans also avoid using leather, wool, silk or tallow soap products.

WHY DO PEOPLE CHOOSE VEGETARIANISM?

Is vegetarianism just for cults, hippies, radical animal activists, and multi-heart attack victims? Could it be that they've just never had "the right piece of meat" and if they try a real New York T-bone steak, they'd never turn back?

HEALTH

According to Vesanto Melina in the best-selling book, *Becoming Vegetarian*, "Health is the number one reason people become vegetarian. A plant-based diet more commonly meets the current recommendations for percentages of fat, carbohydrate and protein than an omnivorous diet. We are told to cut back on fat, especially saturated fat...this is a fairly simple task for a vegetarian." In an age of health concerns, people recognize

that a vegetarian diet reduces one's risk of disease. It is substantially less fattening and generally much better for your body than meat consumption. But what are the facts behind the health benefits? In their report *Diet, Nutrition and the Prevention of Chronic Diseases* The World Health Organization concluded, "Diets high in plant foods, especially green and yellow vegetables and citrus fruits, are associated with a lower occurrence of cancers of the lung, colon, esophagus and stomach." The National Institute of Nutrition in Canada has also reached several conclusions regarding vegetarian diets: "Vegetarianism has been associated with decreased risk of obesity, atonic constipation, lung cancer and alcoholism. Furthermore, vegetarianism may be associated with reduced risk for hypertension, coronary artery disease, non-insulin dependent diabetes and gallstones. A vegetarian diet may reduce risk for breast cancer, diverticular disease, colon cancer, calcium-containing kidney stones, osteoporosis and dental caries."

HUMAN HUNGER AND THE ENVIRONMENT

Human hunger and the harm to environment during food production are important reasons why some people choose a vegetarian diet. Animal agriculture is far more environmentally consuming than vegetable agriculture. Natural habitats are cleared for increased livestock raising, resulting in massive desertification and deforestation. The world's water supply is being depleted, yet, as Vesanto Melina states, "it takes less water to produce the food that a pure vegetarian needs for one year than to produce the food that a meat eater needs for one month." It takes 110 litres of water to produce a pound

of wheat, while it takes 1,700 litres of water to produce a pound of beef. Holly Stewart, EarthSave Canada Office Manager, reports in her paper, "Think Globally-Act With Your Fork," that it takes "16 pounds of grain and soy to produce just one pound of beef, from cattle raised in a typical North American feedlot operation. And by doing so, 90 per cent of the nutrients and 99 per

DON'T COW,

cent of the carbohydrates are lost. The amount of grain fed to farm animals could feed seven times as many people if they were to consume it directly rather than in the form of animal products."

With the earth experiencing tremendous environmental degradation, vegetarianism is supported as a means to reduce the destruction caused by animal agriculture. Large scale vegetarianism would consume fewer resources, allowing greater amounts of food to be produced for world-wide consumption. Yet the demand for meat by wealthy nations persuades many land owners to grow meat for export, often at the expense of the starving people in their own nation.

ETHICS AND ANIMAL RIGHTS

Whether animals are considered living beings deserving of rights, or are meant for us to eat is at the core of a heated debate. Seven billion animals (not including fish) are killed yearly in North America for food, with over 1.5 million animals slaughtered for consumption in Canada every working day. Many people become vegetarians because of their compassion for animals, especially as industry methods become increasingly torturous and cruel. However, others are unaware of the situation in which animals are placed in. It sure isn't the picturesque, old country farm where animals graze around in the fields for years before being taken to the local butcher. Animal agriculture is an industry, and like most industries, it places an emphasis on profit and mass production.

Poultry, for example, are faced with a variety of experiences. As Francis Janes, past president of EarthSave Canada, explains, male chicks don't lay eggs, so they are disposed of by several methods: being tossed in the garbage where they suffocate; ground up for meal to be used as protein in animal food; decapitated; or asphyxiated. In North America approximately 300 million chicks a year are killed through these procedures, simply because they are not needed. To prevent damage done by pecking, beaks are cut off at birth, and many chicks bleed to death, or are unable to drink

THE PUBLICIZER
NEWS ON TAP FROM THE FOX & FIDDLE - WINSTON CHURCHILL

University Students
JAM
Arrivals Gate
at The Fox

Students from the nearby University of Toronto at Mississauga campus believe their recent study break was not long enough. Although acting university president Sir F.N. Fiddle would not cancel class, he did tell students the Jam could go on every Wednesday at his favourite lecture hall.

The Jam goes on every Wednesday Night with the Tom Barlow Band leading the tutorial.

FOX AND Fiddle
Winston Churchill

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TECH TALK

by Robert Price

ISSUE: Send in the Clones

Baa, baa, black sheep,
Have you been cloned?
Yes, sir. Yes sir,
Three times cloned.

Those wacky Scots have done it again. First, they gave us haggis and now they've engineered clones. Dr. Ian Wilmut, a Scottish embryologist working out of the Roslin Institute in Edinburgh, has successfully cloned a lamb using the DNA from an adult sheep. This is a huge scientific breakthrough, nobody, until now, has been able to keep embryonic cells carrying DNA alive. And, as the media reported, this breakthrough carries with it enormous ethical, social and moral concerns, particularly regarding the prospect of human cloning.

I am strictly against the cloning of humans, as, I think, are most people. I have a simple argument against human cloning: I believe it is immoral to produce imperfect copies of the original, and clones just don't have a place in our society. My religious upbringing supplied me with the criteria for what constitutes a human being; humans have souls. Clones would be nothing more than empty, automata. I think I might reserve my judgement on the morality of animal cloning until after I've tasted a cloned lamb chop.

Cloning humans gives way to an unsettling notion, that is when some-

body tells you to go fuck yourself, it just might be possible. It is also extremely disturbing to discover that science is catching up with the plot lines of the X-files. With all the controversial moral, social and ethical implications attached to cloning, would it not be a good idea to determine what clone researchers should and should not research? Is it necessary for us to screw around with everything under the sun?

Would our government be out of line by restricting human cloning before it starts? Would it be a form of academic censorship, and if it is, is it moral to restrict a person's academic freedom? I think it is important for our leaders to resolve how we will pursue this research. Cloning is such a thorny issue with many people—the moral quandry arising was described in the *Globe and Mail* as "dreaded"—that I think society should make a plan to protect human individuality before proceeding any further.

Cloning is unnatural. It is a form of genetic engineering that goes against natural selection. It will, however, be extremely useful in the areas of farming and livestock. Theoretically, we will be able to produce more food by cloning the finer livestock, who give more milk and grow fatter faster. There will be more hamburgers and lamb chops for everybody.



or eat and starve to death. In the modern hen houses, lighting conditions are manipulated to get the chickens to produce eggs at a maximum rate. A very unnatural situation, indeed! In most cases, four to six chickens are crammed in cages 18x24 inches, cramped so tightly that they can't move. Their talons often grow around the mesh floor, and often become stuck so that the chicks starve to

HAVE A MAN!



death. Since starving hens don't reproduce, their feet are cut off. The horror doesn't end there. In *What Every Canadian Should Know*, Len Goldberg explains, "The Canadian method of egg production is also known to routinely break the bones of egg-laying hens." And modern drugs, such as growth stimulants and hormones have cut the growth time for "broiler chickens" (chickens raised for consumption) in half for quick turnover.

Such torture and manipulation is not reserved for the poultry industry. The dairy and beef industries have engaged in numerous practices to get that steak to the table in a cheap and profitable manner. Propagandistic television commercials harp the wonderful qualities of beef but, unfortunately, the realities are left out; reality doesn't sell. As Stewart of EarthSave Canada states, "Dairy and beef cows are now fed growth hormones and anti-biotics from birth to slaughter. A diet designed to fatten them up as cheaply as possible includes such delicacies as sawdust laced with ammonia and feathers, shredded newspaper, sewage, cardboard, etc." What lovely things are passed on to meat consumers! Robert M. Kradjian MD, has found that "50 years ago, an average cow produced 2,000 pounds of milk, while now it produces 50,000 pounds of milk!" This is accomplished through drugs, antibiotics, hormones, forced feeding plans and specialized breeding, in order to produce as much milk as possible for the market. Do you think quality really matters? In 1989, the Wall Street Journal reported that "38 per cent of milk samples in 10 cities were contaminated with sulfa drugs or other antibiotics." But hey, if the cast of *Friends* endorses it, milk *must* be good. Right? Registered dietician Brenda Davis has concluded, that "there are cultures throughout the world that have not kept dairy cattle and yet developed balanced and nutritious eating patterns. They found other sources of the nutrients in milk. Some of these cultures show rates of osteoporosis far lower than the rates for Canada." Nevertheless, because of the manipulation of dairy cows to produce milk for profit, the cows now live approximately five years, instead of the

natural 10-12. Another example of gratuitous abuse surrounds the production of veal. Veal calves are locked in wooden crates to prevent them from moving (which helps to keep their muscles soft and tender) and are kept entirely in the dark (to ensure their meat is white) for 18 months before they are slaughtered. They are mainly fed milk (again, for white meat) and pumped full of drugs and antibiotics, which are passed on to the consumer.

RELIGION

Many choose vegetarianism due to religious beliefs. Quite often, however, the religious beliefs revolve around ethics and animal rights, in which it is felt that humans and the rest of the animal kingdom are equal and should share the world. While many people equate such beliefs with Zen and other eastern religions, religious emphasis on vegetarianism can be found in many cultures. For Hinduism, the Vedic scripture describes Ashima (the law of non injury) as essential, and in the Manusmriti, it is stated that one should "refrain from eating all kinds of meat" (5.49). Western religions are also connected to vegetarianism, as the Old Testament declares, "And God said, behold, I have given you every herb-bearing seed, which is upon the face of all the earth, and every tree, in which is the fruit of a tree yielding seed; to you it shall be for meat" (Genesis 1:29), and, "But food with life thereof; which is the blood thereof; shall ye not eat" (Genesis 9:4). Also, the Gospel of Peace in Judaism states, "People who have animals' flesh become their own tombs. I tell you honestly, the man who kills will be killed. The man who kills living things and eats their meat is eating the meat of the dead men."

VEGETARIANISM FOR ERINDALE STUDENTS

There are a number of food options for vegetarians around the Erindale campus. Harvey's offers a vegetarian sandwich, Roasters has a variety of bread products, and even Taco Bell has a vegetarian-friendly bean burrito. Beaver foods offers a number of vegetarian alternatives, including subs, pizzas, pasta, along with the traditional variety of salads and fruits. James, a third year Erindale student who has been vegetarian for five years, remarked, "Sometimes it's just too easy to rely on junk food. Fortunately, stores and restaurants are becoming more vegetarian-friendly, and it isn't too difficult in most cases to get something vegetarian. You have to be careful, though, since some places cook vegetarian food with the same grills and fryers as the meat products, and you can get animal grease and fat in your food. Most places have switched over to vegetable oil instead of lard, though, but you still have to be careful."

For students opting for a vegetarian lifestyle, it is even more important to try to maintain a balanced diet. Vending machines have a lot of quick options that are vegetarian, but chocolate bars and soda pop are far from healthy. Remember, good sources of protein can be found in milk, cheese, yogurt, and eggs. If you choose to avoid all animal products,

however, you can choose legumes, grain foods, nuts and seeds for protein, and both protein and iron can be found in dried peas, beans, and lentils. Be careful, though, since nuts, seeds, peanut butter, milk and cheese are high sources of fat.

So, is vegetarianism for you? Everyone has to come to their own decision based on their respective morals, ethics and beliefs. With a growing popularity and acceptance of vegetarianism, choosing a vegetarian lifestyle is easier than ever. Don't let vegetarian stereotypes dissuade you from considering the numerous benefits involved. Do it for animals. Do it for your own health and conscience.

by Ryan Edwardson

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Starring the riveting Judd Hirsch as Willy Loman, the production is a very moving and emotional experience precise-

THEATRE REVIEW

by Veronica Klapotocz

ly because it addresses issues which are very relevant today. "What makes this play so remarkably universal and enduring is how close to the bone it cuts, in terms of our search for identity and self-worth. We are still confusing our self-worth with how much money we make, what our title is and when our last promotion was," says director Gloria Muzio.

Miller's modern tragedy claims as its hero a very common man, Willy Loman, who struggles to maintain his dignity in a world that is hostile to the aging, the poor, and the unsuccessful. Willy is a man shaped by the values and false ideals of his society; he is convinced that to succeed, you must be well-liked. Furthermore, Willy's incapable of escaping the past, in which he figures as a successful salesman, and a loving husband and father who is worshiped by sons Biff (Richard Clarkin) and Happy (Jim Bracchitta), and his wife Linda (Rochelle Oliver).

The play follows a twenty-four hour period, from the time Willy returns from work late Monday to Tuesday night. The situation in the present is illuminated and explained by gradual revela-

tions from the past, in the form of flashbacks seen through Willy's eyes. The transitions in time are aided by music, lighting and costume changes, and are easily accommodated by the Stephan Olson's brilliant set design.

The curtain rises to reveal the interior of a house on three levels—the kitchen with a screen door leading into the garden, Willy and Linda's room on a platform to the side, and the boys' bedroom above the kitchen. Squeezed in between towering skyscrapers, the scene appears grey and claustrophobic. In contrast, the flashbacks to their life fifteen years earlier are saturated with blinding sunlight, and framed by majestic trees. Lighting enhances one of the central metaphors in the play, the conflict between illusion and reality.

Hirsch is brilliant as Willy Loman. He injects the crumpled, defeated salesman with a spark of the vigour and ambition that Willy possessed in his youth. The overall pessimism of the play is occasionally relieved by humorous scenes involving Biff and Happy Loman. As perpetually-excited, hormone-infused teenage boys who toss around footballs and wrestle, Clarkin and Bracchitta almost bring hope to the story.

Biff is the only character in *Death of a Salesman* who stops trying to fool himself by pretending to be someone he really isn't. Biff admits that he would prefer to work outdoors on a farm than in the business world, even though overalls are not afforded the same prestige as business suits, ties and, nowadays, cellular phones. Biff distrusts the business world, which Miller embodies in the character of Willy's brother Ben (Colin Fox). Ben is the cold-hearted, immoral, unscrupulous businessman who tells Biff to "never fight fairly with a stranger."

We live in a world where machines are more valued than people and their dreams. Willy is aware of this. He tells us, "You can't take the orange and throw the peel away. A man's not a fruit." When will the corporate world realize it?



Richard Clarkin as Biff Loman and Judd Hirsch as Willy Loman in Arthur Miller's *Death of a Salesman*. photo courtesy of Mirvish Productions

Art breezes through time

Kristine Stiles, Co-Editor of *Contemporary Art* magazine, reminds us that "art is culturally determined and changes in time." This notion holds true for the thirty years' worth of portraits displayed at Erindale's Blackwood Gallery, where London resident Claude Breeze is being celebrated.

FINE ART REVIEW

by Heather Saunders

Portraiture is the only thing linking his stylistically disparate works. His treatment of the body in each work reflects its time period. In his earliest work *Torso*, from 1963, celebrity photos loom over a collage of stained newspapers, on which a bloody ribcage is painted. The picked clean bones portray an early sixties' celebrity-obsessed society as a shell of its former self.

What Breeze draws from the late sixties is a theme incorporating celebrity and violence. *All American Boy* consists of moveable TV knobs, and two screen-shaped panels. The limp, bloody figures in his 1967 piece, *Riot Victims*, are even more blatantly violent.

Aside from depicting the violence of the late sixties, Breeze paints about hip-

pies' harmony with nature. *Sky and Trees #1: The Dance* features nude figures, in the style of Picasso's *Les Femmes d'Alger*, in sexually explicit configurations. They frolic in a confined space bordered by a green landscape and cloud-filled sky. The stability of the composition suggests harmony with the environment. Curatorial assistant Kim Dykstra says the figures themselves seem like trees.

Breeze's depersonalization of the body intensifies in the nineties. A *Watcher* explores the metamorphoses of a human into an insect-like alien, while *Ardis* confronts us with a face made up of computer-like fragmentation. These works recall the recent obsession with extra-terrestrial life and virtual reality.

Breeze is an accomplished artist. He has exhibited nationwide in such places as the National Gallery of Canada and the Art Gallery of Ontario. He currently teaches at York University. His work represents not only his personal accomplishments, but also the achievements of artists en masse over the century. Breeze's bright colour palette recalls Matisse, his use of collage the style of Picasso, his dripping of paint Jackson Pollock, and his facial portraits contemporary artist Chuck Close.

The exhibition runs to March 5.



Claude Breeze's *Ardis, Portrait Variations-Chaotic Times*, currently being exhibited at the Blackwood Gallery. photo by Veronica Klapotocz

The National Ballet's season a success

In a fashion certain to make Canadians proud, The National Ballet of Canada continues to stage innovative, creative ballets throughout this season.

BALLET REVIEW

by Robert Price

The 1997-98 dance season opened in November with *Onegin*, a ballet choreographed by John Cranko. Set to Tchaikovsky's music, *Onegin* is based on Alexandre Pushkin's epic poem, *Eugene Onegin*, and tells the story of a young girl's unrequited love for an older, insensitive aristocrat. The highlight performance took place on November 27, as it featured Rex Harrington and Karen Kain, together for the last time, for Kain is retiring in May, as *Onegin* and *Titanica*. Kain danced *Titanica* passionately and without flaw.

Onegin was followed with a triple bill that included NBC artistic director James Kudelka's earthy *Cruel World*, as well as two other ballets, *Paquita* and *Voluntaries*. Compared to *Paquita*'s tight, classical emphasis on technique and *Voluntaries*' ridiculous blue costumes, *Cruel World*, was undoubtedly the finest of the three.

Kudelka's revamped *Nutcracker* pleased the Christmas crowd for the second consecutive year, offering a show accessible to children and those unfamiliar with ballet. *The Nutcracker*, with an elaborate,

colourful stage production, was a feast for the senses, featuring bears on skates, crazy chefs, and a gorgeous *pas de trois* between the Snow Queen and her Icicles.

The Four Seasons is the finest ballet the NBC has presented this year. Another non-narrative Kudelka ballet, it takes the spectrum of human emotion and condenses it to a size appropriate for analysis. Set to Vivaldi's *Four Seasons*, the ballet is centered around Man, the only consistent character of the entire piece. The work expresses the emotions that each of the seasons provokes in Man. The set and supporting cast, which the seasons, are vital to the work; they establish the mood of the piece, which brims with tension and sexuality.

Dressed in stylish costumes, the supporting cast effectively characterize every season as both Man's partner and his antagonist. To enhance the burning tension between Man and Autumn, a ferocious red light engulfed the entire stage.

The Four Seasons was part of a larger, mixed programme which also included *Tides of Mind*, a ballet choreographed by NBC dancer Dominique Dumais, set to the haunting *Second Movement* of contemporary Polish composer Henryk Gorecki's *Symphony No. 3*. *Tides of Mind* is a damn good ballet that easily

makes up for the dull and rather disappointing *The Fall* by Serge Bennathan. The frilly classic, *A Month in the Country*, was the final ballet in the mixed programme.

The Sleeping Beauty, a classical ballet choreographed by Rudolf Nureyev, closed the winter season. While it is popular with balletomanes, its technicality would surely bore most laymen. Nevertheless, The National Ballet of Canada performed it with disciplined precision and style.

The forthcoming summer season is not to be missed: *Arabian Nights* begins April 30; *Elite Syncopations*, May 7. Call (416) 345-9595 for tickets. Affordable student rates are available.



Greta Hodgkinson in *The Sleeping Beauty*. photo courtesy of The National Ballet of Canada

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I'm the only one here whose purse doesn't match her shoes!



Maralyn Ryan as East, Dixie Seattle as South, Marion Gilsenan as West and Barbara Gordon as North in Carol Shields's *Thirteen Hands*.

photo courtesy of The Canadian Stage Company

Author and playwright Carol Shields says this of her current play *Thirteen Hands*:

THEATRE REVIEW

by Natalie Secretan

"Something important goes on around a bridge table, a place where many women have felt most brilliantly alive. *Thirteen Hands* attempts to valorize those lives. Two principal patterns of human

behaviour play against each other: continuity and replacement. Continuity is represented by the multi-generational range of the play and by the way women create and preserve history in their stories. Replacement is the inevitability that all people face; in this play the four founding members of the bridge club, Martha's Circle, are all, one by one, replaced, but there is an ever-present yearning—expressed in the final scene—to return to that moment when the four original members sat down at a table in the early years

of this century and began their lives."

Imagine a stage with four platforms, arranged in an arc, that fan out from house lights to upstage left. Each platform acts as a stage for individual scenes, and could symbolize a playing card, one card for each player, fanned out as if it were being held in the player's hand. A card table takes turns on each platform, depending on the scene, finally emerging as card table for "Card Party" Heaven. In this final tableau, Clara, last remaining member of Martha's Circle, joins the others for bridge in silent film format.

Hanging in front of this fourth platform is a black partition with a large hole in the centre (Martha's Circle?). Illuminated by a blue light throughout most of the show—and at other times, red—this circular hole could represent the iris of an eye, watching, judging, assuming the same role as the audience, but simultaneously watching the audience. This circle later becomes a moon for that time of day when Martha's Circle abandon cards, dim the lights, and sit down in front of the telly to watch *The Edge of Night*. Standing guard on either side of each platform are four mannequins, two stage left, two stage right, which carry wardrobe change for each character. These mannequins also stand in as matrilineal corpses, or, perhaps soldiers. In either case, the giant hole could also symbolize the birth canal. This image is reversed at the end of the play, when Clara finally joins the others in "Card Party" Heaven, by stepping back through the hole.

Carol Shields's play *Thirteen Hands*,

directed by Marti Maraden is, in many ways, similar to Michel Tremblay's play *Les Belles Soeurs*, except that in *Thirteen Hands*, four actors play more than six roles each. Marion Gilsenan (West) of *Road to Avonlea* fame plays Clara and is the most lovable, charming character. She is joined by Barbara Gordon (North), who has starred in *Street Legal* and *Dead Ringers*, and whose performance brings vitality to the stage;

Maralyn Ryan (East), winner of Edmonton's Sterling Award for best performance, is best loved for her facial expressions and wisecracks, while Dixie Seattle (South), who will perform at Stratford this summer in *Equus*, *Death of a Salesman* and *Little Women*, excels in versatility and grace.

Thirteen Hands runs to March 22 at the Bluma Appel Theatre in the St. Lawrence Centre For the Arts. Call (416) 363-3110.

Greek theatre with real sand

Mycenae, Theatre Erindale's last production of the year, begins March 5. The play brings three Greek myths together in a "swift-moving, contemporary" adaptation by John Barton and Kenneth Cavender. *Mycenae* includes adaptations of Euripides's *Iphigenia in Aulis*, Aeschylus's *Agamemnon*, and Sophocles's *Electra*.

Theatre Erindale's version of *Mycenae*, directed by Simon Johnston, is being staged in a mixture of modern and traditional dress amid the sandy ruins of the ancient capital (real sand is used). There is "martial state, law, a police state. We're doing it in a modern connotation," said Theatre Erindale manager, Jim Smagata. *Mycenae*'s subject matter is "serious" and "bloody."

Audience members with a sensitivity to dust and sand are advised to take necessary precautions during the production. There will also be a contest to guess the amount of sand used. First prize is tickets valid for next year's season.

Aside from the importation of sand, another first for Theatre Erindale is a cyclorama, a white sky cloth, on which projected colors will represent the time of day or night. The theatre will resemble an outdoor Greek stage, with the audience's seats raised up as if on a hill to simulate the original.

Mycenae runs March 5 to 15. Call (905) 569-4369 for tickets (they must be reserved in advance).

THEATRE PREVIEW

by Suzana Grozavescu

The intrigue in *Mycenae* centres on Agamemnon, scion of the House of Atreus and ruler of a civilization named after its capital, Mycenae. Agamemnon has to sacrifice daughter Iphigenia in order to free his fleet, that is on its way to attack Troy. Ten years later, he returns victorious, only to be murdered by his wife Clytemnestra. Agamemnon's death does not go unavenged, for Orestes, his son, slays Clytemnestra and her lover Aegisthus.

Techno invades mainstream music

Underground Techno, House, and Drum 'n' Bass (Jungle) have slowly worked their way into the mainstream for the last four or five years.

Since the late eighties "Free Party" scene in England, hosted by bands like The Orb, techno acts have gone onto Britain's *Top Of The Pops*. They've released albums that hit gold. They've broken out of the pattern of only releasing 12" dance vinyl, and entered the realm of live shows and popular, full releases. Look at recent popular bands like Moby, Chemical Brothers, Prodigy, C.J. Bolland, Goldie, Future Sound Of London and Underworld. All of these bands are instrumenting technology and creating a splash on the dance scene. And current alternative bands are starting to use the same technology and the same beats. Techno has influenced the mainstream.

NEVER MIND THE BOLLOCKS

by Scott Arnold and Shevan Bastianpillai

U2's *Discotheque*, for example, has a very dance-based quality. From the distorted guitar sounds to the glossy feel of the entire song, *Discotheque* is permeated with techno influences. Try dancing to it and check out the video. Bono has cut his hair short and donned green-tinted rave glasses, creating a disco mood. Finally, U2 has cited Underworld's breakthrough album *Second Toughest in the Infants* as a major influence for them in making *Pop*.

Depeche Mode are a synthesizer band who've been around since the early eighties. With the release of their new single, *Barrel Of A Gun*, they abandon the synth-pop label and churn out a techno-influenced track that can rock any dance floor. And how about the three remixes by techno gurus Underworld—the B-side is remixed by Canadian techno wizard Plastikman. Part of the change may have to do with Alan Wilder's leaving the band, since he orchestrated most of the live instrumental arrangements.

David Bowie's new single, *Little Wonder*, is heavily influenced by Drum 'n' Bass. With the song's break-beat sections showing a definite change from the industrial-influenced 1993 release, *Outside*, Bowie is just the next in a series of pop/alternative artists using this newfound ideology as a starting point for their current releases.

Then there's favourite dark rockers Nine Inch Nails's release *The Perfect Drug* from the *Lost Highway* soundtrack. Reznor's musical sensibility has obviously deviated from the straight, angry guitar and synthesizers that marked his earlier industrial work, as a Drum 'n' Bass loop runs through the entire song. Reznor has been quoted as saying that Aphex Twin, among other bands of the same genre, has influenced him in the making of *The Perfect Drug*. Furthermore, the song is being remixed by Drum 'n' Bass king Goldie.

While many artists are dabbling in techno, it hasn't consumed their entire sound. U2 have still recorded some slower ballads for *Pop*. Depeche Mode have an Underworld Soft Mix which sounds like something from one of their mid-eighties releases. David Bowie's *Earthling* is still riddled with music that is entirely Bowie in style and sound. Nine Inch Nails haven't done much outside *The Lost Highway* soundtrack in the Drum 'n' Bass genre. However, techno has entered the mainstream, and like it or not, it's here for a while.

ERINDALE COLLEGE TEACHING EXCELLENCE AWARD FOR FACULTY

Nominations from groups and individuals are invited for the Erindale College Teaching Award for faculty. Nominations from students are encouraged. All members of the teaching staff of the College, full- or part-time, are eligible to be nominated.

If you wish to nominate an outstanding teacher, you can receive further information and guidelines from

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Nominations from groups or individuals are invited for the Erindale College Teaching Awards for Teaching Assistants. Nominations from students are encouraged. Anyone who is currently a Teaching Assistant at Erindale College or who was a Teaching Assistant during the past academic year is eligible to be nominated for an award. Three awards are available - one for each of the three divisions (Humanities, Social Sciences, Sciences).

To nominate an outstanding Teaching Assistant, you can receive more information and guidelines from

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Grab a cocktail and herd some nerfs with Scatman John and Eventide

CD OF THE WEEK

Nerf Herder. Wow! what a name. For anyone who DOESN'T recognize it, it's from *The Empire Strikes Back*, when Princess Leia calls Han Solo a "scruffy looking nerf herder." I was immediately drawn to the group, because of their name (being a big *Star Wars* fan), but, boy, was I disappointed.

Ten tracks totaling 30 minutes just seems a little too short. And the sound, Weezer beat them to it. These guys are SO upbeat about everything. In *Down On Haley*, they sing about drugs and prostitutes, sounding WAY too happy for the topic at hand.

I sat there enjoying the first song, until I realized that it was actually the third, and that all the songs sound the same. **Nerf Herder's** first single, *Van Halen*, is the best song on the album, even though it bears great resemblance to Weezer's *Buddy Holly*, and the humour of the song is lost on anyone without knowledge of Van Halen.

The album sounds, in the end, like **Nerf Herder** had to overexert themselves to fill even 30 minutes. But hey, what else needs to be said about a band that thanks Duff McKeegan from Guns 'n' Roses and the Pez candy company?

by Scott Arnold

the title from Eldridge Cleaver's classic book, **Ras Kass** manages to put together a socially conscious album without sacrificing the stylish sounds of hip hop from the West Coast. Check out the songs *Nature of the Threat*, *Miami Life* and *Ordo Abchao* (*Order Out of Chaos*). Although Coolio appears on the track *Drama* in a seemingly never-ending effort to acquire legitimacy within the hip hop world, **Ras Kass's** first album is a solidly put together production.

by Shevan Bastianpillai

Cocktail

Shakin' & Stirred
(BMG Records)

Along with Martinis and cigars, a craze for lounge music is apparently sweeping North America. **Jaymz Bee and The Royal Jelly Orchestra** present *Cocktail: shakin' and stirred*, a collection of cover versions of classic rock and pop songs. Imagine *Born To Be Wild*, *Sunglasses at Night* and, God help us, *You Oughta Know* performed in a parlour somewhere in Las Vegas.

Cocktail is an entertaining experiment, but is not a substitute for the real thing. *Cocktail's* choppy and inconsistent approach suggests that the singers are trying too hard. Apart from *Turn Me Loose*, *American Woman*, and *Takin' Care Of Business*, the only thing worth shakin' are the enclosed Martini recipes.

by Ottavio Cicconi

Eventide

Things Change
(Unal Records)

Can you say cover band? Can you? **Eventide** certainly can,

because their original music sounds like other bands. Although **Eventide's** influences range from U2 to Led Zeppelin, and Collective Soul to Pearl Jam (listen to the song *Silence* for Collective Soul), some of their songs sound more like April Wine or Rick Emmet. But at least songs like *Silence*, in which the band leaves its rock influences at the door, are better than *No and Monkey*, in which the hard rock AC/DC, Led Zeppelin influences kick in.

There are even a few songs with cheesy guitar solos, for those of you who enjoy bands like as Coverdale/Page. I found **Eventide's** songs repetitive and a little too rocky for my liking, but I hope they stay afloat.

by Ryan Duquette

Bill Janovitz

Lonesome Billy
(Beggars Banquet)

In comparison to **Bill Janovitz's** efforts in the now defunct band Buffalo Tom, his debut solo album, *Lonesome Billy*, is very lonesome indeed. Recorded in just three days and mixed in only two, *Lonesome*

Billy's description, "rough and ready honesty," is, quite honestly, accurate.

More time in production would have benefitted the album. With a country feel, this album is nice and relaxing, but it doesn't live up to Buffalo Tom. The interesting mix of instruments and musicians doesn't rescue it from its abundant use of twang and whine.

by Scott Arnold

CD REVIEWS


Ras Kass

Soul On Ice
(Priority Records)

The end of 1996 marked a curious period in the history of hip hop. More and more acts started to move away from the materialistic diatribe polluting the airwaves.

Ras Kass's debut album, *Soul on Ice*, was one of several albums released late in the year that revealed a new level of consciousness. Taking

SCATMAN JOHN



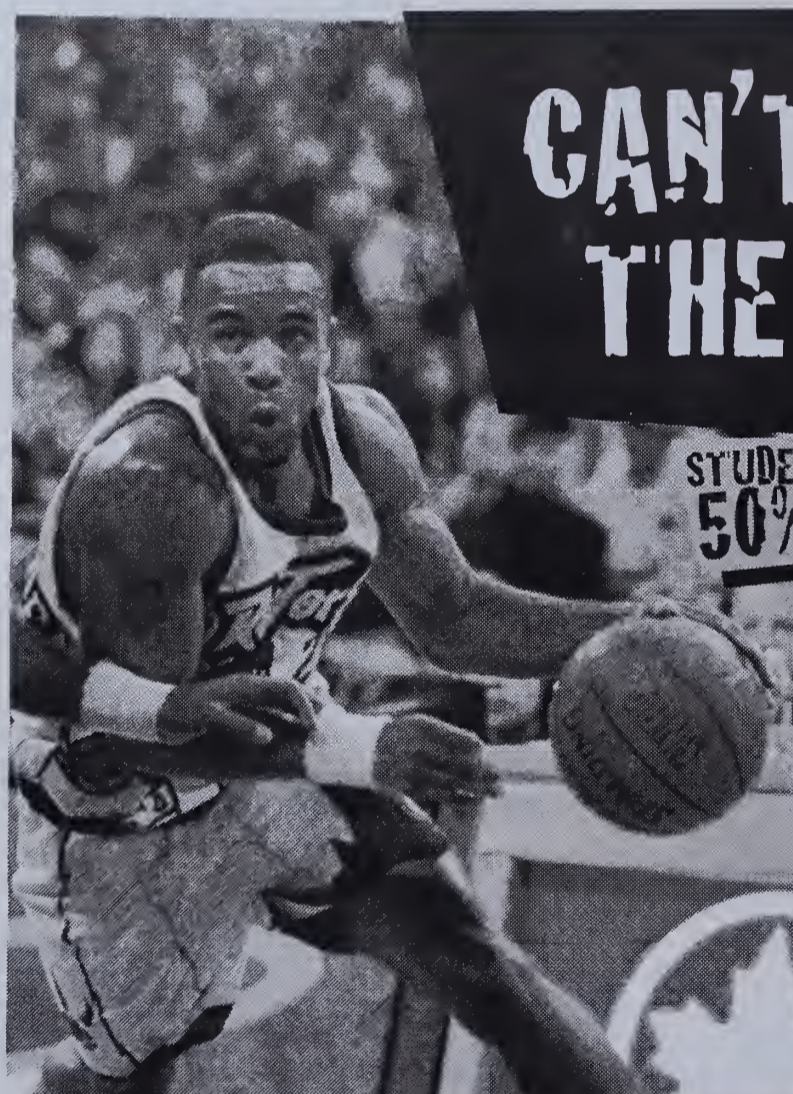
Everybody Jam!

Scatman John
Everybody Jam!
(BMG Records)

Alex: "Now for Double Jeopardy. *Scatological Scatman.*"

Contestant from Peoria: "What do you get if you combine a forties New Orleans scatmaster with Louis Armstrong voice-overs, two Euro-disco pulp producers, and a hyper-inflated marketing budget?"

by Timothy Speck



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SPORTS

Eren stops Untouchables cold

by Zain Fancy

The Snipers defeated their arch-rivals, the Untouchables, 3-2 last week.

Snipers' Vishal Sud initiated the scoring with a nice 2-on-1 feed from Mike Arage; Untouchables' Sam Gill replied a minute later on a stunning individual effort. The Untouchables then took the lead in the second half, as Shaheen Limbada dished the ball off to Rav Johal, who promptly fired a hard wrist shot through Sheraz Mahmood's

five-hole for a power play goal. The Snipers began pressing hard after that goal, as Arage sent a perfect pass to Rayhan Malik, who scored what proved to be the game winner: a bullet-like wrist shot into the top corner.

Snipers' goalie Erol Eren stole the show, stonewalling the opposition time and again, especially within the last two minutes of the game. Near the end, on an Untouchables power play, they pulled their goalie Shiraz Mahmood for an extra attacker, but Eren came up with some big stops to help seal the victory.



Snipers finish the season undefeated.

photo by Tim Tham

Corruption win

by Zain Fancy

The Division A game of the week saw first place Corruption defeat Arctic Blast 5-3. Corruption took the lead in the first half, but Steve Ambrosio scored a nice goal to tie the game, kicking the ball to his stick and then wristing a low shot to the left corner. A giveaway by the Blast gave Corruption the lead again when Craig Lawlor scored; but the highlight of the game was a goal by Corruption's Jon Hart at the end of the half, when he carried the ball in, undressed two defencemen, then deked the goalie to shovel in a backhand.

In the second half, two goals were scored by each team, including some that could have been stopped. The game started to get very physical after Carlo Lucia, charged Blast goalie Dylan Riendeau, giving him a glove to the helmet. No penalty was called for this flagrant goaltender's interference. Corruption's Frank Walshe played his first game this year between the pipes. Matt Perrotta completed a hat trick with less than two minutes to go on a two-on-one, to seal the victory at 5-3.

Matt Barrese received a major penalty at the end of the game for punching Hart, who received a double minor for slashing Barrese. Hart is suspended for one game while Barrese is suspended until a Review Board hearing.

Now or never for volleyball

by Jason Monjes

Erindale's Men's 4 on 4 volleyball team began this week with a 3-2 record. In their last game against Dentistry, Erindale lost two games to none. Rookie J. Nicols contributed with consistent setting, but serving was the main problem, as the Ducks hit many serves into the net. Erindale also let their guard down, knowing beforehand that they had already made the playoffs. The team can

finish no higher than third place in the standings. Erindale finishes the season this week.

The women's Division II Warriors head into the last week of the regular season with a 3-2 record as well. However, the Warriors are battling about five teams for the last playoff spot. The Warriors won their last two games against St. Hilda's and Innis II. The team plays a must-win game tonight against PT/OT tonight at 7 p.m.

Divas demolish Dames

by Pun Chan

Dazed Divas continued their unbeaten streak with a 10-1 annihilation of The Dames. The match was close for about 10 minutes, until the Divas decided to flex their offensive muscles. The Diva's foursome of Susi Velisavljevic, Jackie Duder, Yee Mak and Shelly Donaher were explosive. With few reserves, the

Dames had no chance of winning this game as fatigue set in. Diva's Velisavljevic opened the scoring when Yee Mak passed a bouncing ball in front of the net, where Velisavljevic whacked the ball into the lower left-hand corner. There were some close calls for the Divas, but the twin towers Sue Olsen and Monique Feltnate provided a solid wall of defence on the blue line.

Acclamations abound

by Duncan Koerber

The ECARA candidates nomination period ended Friday after a three-day extension. Election races are underway and voting takes place Wednesday, March 12 and Thursday, March 13. Next week's issue of *The Medium* will contain more information on each candidate.

The candidates are: **President (acclaimed)**—Mike Giordano; **VP Finance**—Daniel Russell and Mark Santarossa; **VP Administration (acclaimed)**—Robert Bellissimo; **Co-ed Intramural (acclaimed)**—Joseph Bakewell; **Men's Intramural**—Jason Nicols, Mario Mallozzi, Zuhair Fancy; **Women's Intramural**—Emma Wilmut, Hazlon Schepmyer; **Co-ed Interfaculty (acclaimed)**—Jason Monjes; **Men's Interfaculty (acclaimed)**—Chris Murphy; **Women's Interfaculty (acclaimed)**—Adaora N. Ogbue; **Special Projects and Promotions**—Janos Csepregi, Nancy Domingos.

President's Men withstand the New World Order

by Matt Murray

All the President's Men defeated New World Order 6-2.

After the opening goal things started to get physical and NWO's play became extremely dirty. The frustration caused by NWO's cheap shots distracted President's Men long enough for NWO to score a lucky goal to break the shutout. The first half ended with All the President's Men up 3-1.

In the second half NWO changed their style slightly, pressuring All the President's Men rather than dumping and chasing the ball. This pressure paid off when NWO's Gurpreet Singh blasted a shot from the face-off circle that beat All the President's Men goalie Leo Maia. The goal brought NWO within one, but it also woke up All the President's Men.

They responded by scoring two quick goals, and managed to add one more just before the end of the game to round out the scoring.

Hooch forfeits game

by Jon Hart

Silver received three points from Hooch after the latter forfeited their game due to their using an ineligible player. Byron Gozzetto, filling in for a vacationing Al Ferreira, played goal for Hooch, but was found to have missed the mid-season qualification deadline. According to EBHL rules, teams are not allowed to add or trade any players past the midway point of

the regular season. The forfeiture puts Hooch in danger of missing the playoffs. The game had actually been a dramatic 4-3 victory for Hooch, which makes this forfeiture even harder to swallow. As well, Hooch's Tim Jursa received a major for fighting and subsequently received a three-game suspension. EBHL rules take away points and the final results in a forfeited games, but not penalties.

Top lines selected for men's EBHL all-star teams

by Duncan Koerber

The *Medium's* sportswriters, along with the sports editor and the men's ball hockey commissioners, voted on the first two lines of the Men's Division A, B, and C all-star teams. The results are listed here. Fans can vote on the third line using the ballot on this page.

DIVISION A TEAM CORRUPTION-ARCTIC BLAST

FORWARD	Corruption
Craig Lawlor	Corruption
Jon Hart	Corruption
Matt Perrotta	Corruption
Steve Ambrosio	Arctic Blast
DEFENCE	
Sanj Bhalla	Arctic Blast
Turab Bokhari	Arctic Blast
Rob Zammit	Corruption
Tom Radosevic	Corruption
GOAL	
Dylan Riendeau	Arctic Blast

TEAM FURY-HOOCH-SILVER

FORWARD	Fury
Amrit Chohan	Fury
Shabaz Alikhan	Fury
Derek Brennan	Hooch
Tim Jursa	Hooch
DEFENCE	
Ike Ognjanovic	Fury
Paul Curran	Fury
Martin Borean	Hooch
Daniel Russell	Silver
GOAL	
Alan Ferreira	Hooch

DIVISION B WALES CONFERENCE

FORWARD	Vipers
Chad Cousineau	Snipers
Rav Johal	Snipers
Scott Besselle	Handymen
Serge Carvalho	All the President's Men

DEFENCE	Vipers
Larry Lipka	Rosco P. Coltrain
Kyle Kopanyshyn	The Dukes
Dave Macintosh	Enforcers
Kevin Lee	
GOAL	
Erol Eren	Snipers

CAMPBELL CONFERENCE

FORWARD	ICP
Ron Weiss	Bloodhounds
Chns Carrabs	NBK
Allan Schultz	Sigsbee
Navkanwal Sohal	

DEFENCE	NBK
John Milic	ICP
Joseph Bakewell	VIP Bre
Nick Postic	Holy Angels
Tony Kantzavelos	
GOAL	
Andrew Hutchinson	ICP

DIVISION C TEAM MBORO DISTA-MIGHTY BLIND DUCKS

FORWARD	Mboro Dist
Ronald Monteiro	Mighty Blind Ducks
Martin Gunn	Mighty Blind Ducks
Mike Jackson	Mboro Dist
Adam Salvaggio	
DEFENCE	Mboro Dist
Gavin Mascarenhas	Mboro Dist
Rajeev Bhatia	Mboro Dist
Ryan DeSouza	Mighty Blind Ducks
Jamie Espinoza	
GOAL	
Darren Rodrigues	Mboro Dist

TEAM HITMEN-GARGOYLES-FREE AGENTS C

FORWARD	Hitmen
Tyler Williams	Gargoyles
Chris Westlake	Free Agents C
Ian Lopez	Free Agents C
Diego Salgado	
DEFENCE	Hitmen
Enc Lucic	Gargoyles
Kurt Tietz	Free Agents C
Rob Bravo	Gargoyles
Bruce Embrack	
GOAL	
Robin Das	Hitmen

MEN'S 1997 EBHL ALL-STAR GAME-THIRD LINE BALLOT

This ballot may be submitted at the ECARA office from Monday March 3 to Thursday March 6. Student ID cards must be shown along with ballots. Any DIV B player not listed may be entered in the WRITE-IN sections. However, each write-in pick counts towards the total allowable picks for each section (one or two as designated).

DIVISION A - TEAM CORRUPTION/BLAST	DEFENCE (Circle two names)
FORWARD (Circle two names)	Lipinski (Vipers), Arage (Snipers), Dhalwal (NWO), Bowening (Handymen), Thomas (Dukes), Sled (Dawgs),
DeSouza (Blast), Sidhu (Blast), Marasovic (Corr.),	WRITE-IN
Giardine (Blast)	GOAL (Circle one name)
DEFENCE (Circle two names)	Shi (Vipers), Maia (Prez), Machado (Dukes)
Zammit (Corr.), Paradine (Blast), Kozmevski (Blast),	WRITE-IN
Freeman (Blast), Carlo Lucia (Corr.)	DIVISION B - CAMPBELL CONFERENCE
GOAL (Circle one name)	FORWARD (Circle two names)
Frank Walshe (Corr.), Simon Welykanycz (Corr.)	Sawchuck (ICP), P. Grujic (VIP), Varghese
DIVISION A - TEAM HOOCH-FURY-SILVER	(Bloodhounds), Southwell (Hellfish), Tomasovic (Top
FORWARD (Circle two names)	Guns), Burgess (Jaguars), Belavic (NBK), Singh
Knowles (Hooch), Foo (Fury), Dias (Fury),	(ResDogs), Terranova (Friendly), Tasevski (Midgets),
Ghei (Hooch), Murphy (Silver)	Panglia (Sigsbee), Rammos (Holy Angels)
DEFENCE (Circle two names)	WRITE-IN
Kostyniuk (Hooch), Murdoch (Silver), Brown (Hooch),	DEFENCE (Circle two names)
Csepregi (Hooch), Gill (Fury)	Kennedy (Top Guns), Santa Rossa (ResDogs),
GOAL (Circle one name)	Wylie (Midgets), Giulliani (Midgets), Singh
Carrabs (Fury), Heenan (Silver), Mallozzi (Fury)	(Sigsbee), Turski (Spaced), Quigley (ICP)
DIVISION B - WALES CONFERENCE	WRITE-IN
FORWARD (Circle two names)	GOAL (Circle one name)
Su (Vipers), Limbada (Snipers), M Gill (Untouch.),	Zizic (NBK), Saini (Sigsbee), Close (Hellfish),
Boswell (Roscoe), Blais (Prez), Hawtin (Dukes),	Osman (VIP Bre)
Corbett (Marksmen), Premier (Roscoe), Varady (Dukes)	WRITE-IN
WRITE-IN	WRITE-IN

THE OAR HOUSE
SPORTS BAR & GRILL

Erindale Ball Hockey
Players of the Week

The Oar House is in the Home and Design Centre next to McGinnis 2575 Dundas Street W. 820-1662

Snipers' goaltender Erol Eren stopped many great shots in the closing moments of Snipers game against Untouchables to preserve a 3-2 lead.

Winners must be available for a photo on Friday or Saturday or another player will be chosen.

Kelly Kazarian of Storm Troopers scored three goals and added two assists in two shutout wins.

photo by Kelly Thompson

photo by Veronica Klipacz

Midgets crush Dogs

by Ashwin Parvatam

The Huge Midgets finally decided to play hockey instead of just trying to hit their opponents into submission, and it paid off in an 8-1 victory over the Reservoir Dogs. The Huge Midgets took control of the game from the opening moments playing with a hard, charging style that exhausted the Dogs, who played with only one substitute.

Dave Giulliani played a strong game for the Midgets scoring twice and assisting on another goal. Top player for the Dogs was Mark Riopel, who played net in the first half and forward in the second, when he scored the Dogs' only goal.



Recess



WEBSITE OF THE WEEK

This week's topic: What to do with your RRSP.

by Ryan Duquette

For the last few weeks all I have heard about is how important RRSPs are. Mutual funds, stocks, bonds, tax breaks, interest rates and investments are words that keep me up at night. If you're like me (and I hope for your sake you're not) you probably don't have the first clue about how to save your money. Taking your hard-earned money to a savings account like you did when you were a kid with paper route just doesn't cut it these days.

I'm sure you've heard the example of Dick and Bill in which the latter starts to invest when he's 20 years old and he's a caizillionaire by the time he's 40. Bill, on the other hand, starts to invest when he's 30 and retires with five dollars. What they don't tell you is

that Bill subsequently goes and robs Dick at gunpoint...well, that's not really the way the story goes but you understand.

Who better to tell us about our money than the banks? I started with TD Bank at <http://www.tdbank.ca/banner/page/RRSP.html>. It shows different types of RRSPs and how much you should plan to invest (all of it, all of it). You can even get an RRSP online. If you have no money you can still get an RRSP loan, and with the interest you make you can pay back the loan and still have enough left over for a good night of drinking (well, hopefully a little more than that). I liked this site (no, they're not paying me) because it was clearly laid

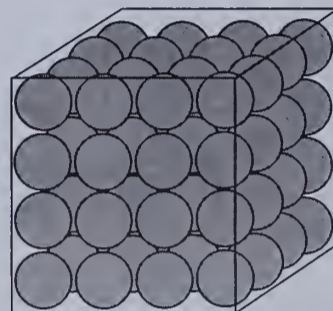
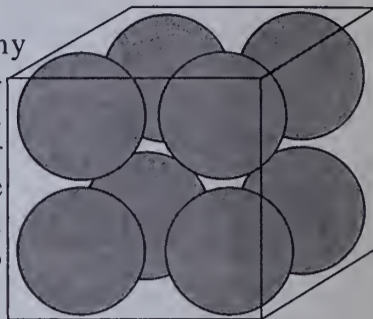
out and had a section with FAQs about RRSPs.

Royal Bank's website at <http://www.royalbank.com/english/pfs/repmat.html> was somewhat uninformative. It did tell me that I should invest early and displayed fancy graphs to show how much I could earn if I gave them \$2000 and my first born. It lacked a section for questions and different types of RRSP's. So on I went to <http://www.canada-trust.com/rsp/index.html> which was similar to TD's page. It was clearly laid out, answered all my questions and was easy to use. The secret to RRSPs is to start early so you can be a Dick. By the time you read this, it'll be too late to use what you've learned for the '96 tax year, but don't let that stop you.

If you're still confused about RRSPs after reading those websites, there still are other ways to invest...I've got some nice waterfront property in Florida...

Wilson's Wonderpuzzle by Carol Wilson

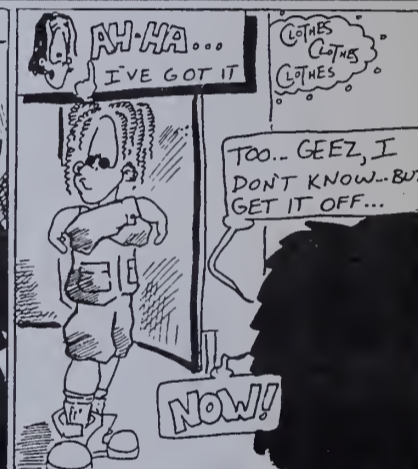
On his way home, Timmy stumbled across two identically-sized boxes of gold. He's got pipe cleaners for arms and can carry only one of the boxes. The first box



layers of four. The second box contains 64 spheres in four layers of 16. In each box the gold spheres fit perfectly—there is no wasted space.

Timmy can only take one box home—which box contains more gold?

Generation Why?



What are they thinking?

What goes on in the minds of various actors, politicians or other miscellaneous-categorized people? Here's some examples to get you started.

"I think I'll put this roadblock right next to this pile of dirt, which may act as a ramp in the unlikely event a car hits it."

—Sheriff Roscoe P. Coltrane

"Bored, bored, bored, bored... Oh! Somebody sneezed...bored, bored, bored, bored, bored."

—a GGR217 student.

"If I can get this blowjob scene done by one o'clock, and that lesbian session wrapped up by two, I can still make fourth-period English class and band practice after school."

—Traci Lords

"Is he talking to me again?... Was that a joke? Think of something witty to say...what was he talking about? Damn. Better just look dumb and laugh."

—Paul Schaffer

"Uh-oh. Seven of my closest and dearest friends have all died horrible and bloody deaths in the last half hour. I'd better take my top off."

—a B-movie actress

"Mandatory sandwich boards for all students! Think of the advertising revenue!"

—Principal McNutt.

"I didn't like that call. Should I go and choke the shit outta the ref?"

—Omar Alikhan

"If he calls me Little Buddy one more time, I'm going to deck him."

—Gilligan

"Ouch, ouch, ouch."

—Pamela Anderson running.

Last week's Answers

Wilson's Wonderpuzzle

Dateless on Valentine's Day

If any two students are chosen at random, and at least one has a date, that is the same as saying that no two students are dateless. That is, at most one student could be without a date. If there were two or more students with no date, a random pair may not include a student with a date (as is the prerequisite in the question). Therefore 2% of the 49 students do not have a date.

Classifieds

LANGUAGE EXCHANGE. Teach me English and I will teach you Spanish. My name is Cristian. Call me at (416) 567-2225 for more information.

Wanna get paid to hang out and play pool in the afternoons? Call Greg at Village English for more information. 542-7056.

Looking For Employment? The 1997 Canada Student Employment Guide is an essential job search tool, containing valuable company information. Available now at your campus bookstore.

EXPERIENCED, PROFESSIONAL wordprocessor with laser printer. Fast, accurate and reliable. Large or small jobs. \$3/page. Call Diane at (905) 844-8755 evenings and weekends.

If I could show you how to **ELIMINATE** your LONG DISTANCE PHONE BILLS and **EARN \$500 PER DAY**, Would you want to find out more? Call ERIC at (416) 360-1375

1986 Chev Nova for sale Original owner, Toyota 4 cyl. engine, 5 speed, 4 doors, ps, pb, burgundy, excellent mechanical condition, certified. \$1500. Call (905) 855-1156

Income Tax Preparation \$20 with student ID. Fast, computerized. This is my fifth year at Erindale. Call me at (905) 607-5995. Wagner

WANTED: DEVOTED LOVER for my nympho, sex-starved husband. I can't possibly fulfill all his needs! Acrobatic skills and pierced navel are definite assets. Please call soon. 813-7483

Erindale Ball Hockey Standings

MEN'S DIV. B – NORRIS

TEAM	W	L	T	DF	GF	GA	PTS
ICP-z	6	0	0	0	48	2	18
Bloodhounds	3	2	0	0	28	20	11
Top Guns	3	2	0	0	22	14	11
V.I.P. Bre	3	2	0	0	25	19	11
Hellfish	2	2	0	0	19	9	8
Jaguars	0	5	0	1	9	70	5
NADS	0	4	0	1	2	19	4

MEN'S DIV. B – PATRICK

TEAM	W	L	T	DF	GF	GA	PTS
Snipers-x	5	0	1	0	19	10	17
Vipers-x	4	0	1	0	23	6	14
Senators	3	2	0	0	15	20	11
Enforcers	2	3	0	0	13	21	9
Untouchables	2	2	0	0	8	10	8
Marksman	1	4	0	0	17	30	7
Spartans	0	0	0	2	0	2	0

MEN'S DIV. B – SMYTHE

TEAM	W	L	T	DF	GF	GA	PTS
N.B.K.-y	4	1	1	0	27	20	15
Sigsbee-x	3	1	2	0	26	22	14
Huge Midgets-x	2	0	3	0	28	17	12
Reservoir Dogs	2	3	1	0	17	22	11
F. Suppositories	2	2	1	0	15	18	10
Holy Angels	1	3	1	0	15	19	8
Spaced Invaders	0	4	1	0	9	19	6

MEN'S DIV. B – ADAMS

TEAM	W	L	T	DF	GF	GA	PTS
The Dukes-y	5	1	0	0	40	11	16
A. T. Prez's Men-x	4	0	0	1	21	5	12
Rosco P. Coltrain-x	3	1	1	1	33	16	12
The Handymen	1	3	2	0	26	31	10
New World Order	1	2	2	0	16	22	9
Free Agents	1	3	1	0	16	32	8
Underdaws	0	5	0	0	11	46	5

MEN'S DIVISION A

TEAM	W	L	T	DF	GF	GA	PTS
Corruption	4	1	1	0	14	15	15
Fury	4	1	0	0	15	7	13
Hooch	3	2	0	1	17	11	11
Arctic Blast	2	1	2	0	12	13	11
Silver	2	3	1	0	8	19	11

MEN'S DIVISION C

TEAM	W	L	T	DF	GF	GA	PTS
M. Blind Ducks	3	2	0	0	18	22	11
Mboro Dista	3	1	0	0	24	14	10
Gargoyles	2	1	1	0	14	15	9
Hitmen	2	2	0	0	10	10	8
Free Agents	0	3	1	1	11	16	5

WOMEN'S EAST DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Ball Hogs	4	1	0	0	21	7	13
Fox Force 5	2	2	2	0	10	22	12
Dazed Divas	3	0	1	0	23	4	11
Paralyzers	2	3	1	0	10	16	11
Looney Tunes	1	2	1	0	5	13	7

WOMEN'S WEST DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Flaming Moe's	2	4	1	0	18	25	12
Stormtroopers	3	0	1	0	23	6	11
Psychedelic Sisters	2	2	0	0	10	9	8
Dames	0	4	0	0	5	17	6
Pink Ladies	0	2	0	2	0	2	-2



Week 8:

- Untouchables over Marksman by 4
- Friendly Suppositones slip by Spaced Invaders by a pair
- Mboro Dista crushes Free Agents C by 6
- President's Men hammer the Dawgs by 7
- Huge Midgets beat the Holy Angels by 4
- Fury over Silver by 3
- Enforcers win by 4 over Senators
- Bloodhounds pull a win over Hellfish by 2
- Corruption over Hooch by one
- NWO beats the Free Agents B by 3
- VIP Bre take it to the Top Guns and win by 3
- Hitmen take out the Gargoyles by 2

Dommo says, "The Betting Lines are provided for entertainment purposes only, not for gambling."

DISCLAIMER

This information is taken from game sheets supplied by the commissioners of each league. If certain games are missing, then the game sheets were not provided by the commissioners. Information classified as "not listed" was not on the game sheets. If names are incorrect, chances are they were illegible on game sheets. Write more legibly next time. Thanks—Sports Editor.

A Division Summaries

Corruption 5 vs. Arctic Blast 3

First Half

1. Corruption, Perrotta (Lawlor) 15:58
2. Arctic Blast, Ambrosio (Barrese) 13:25
3. Corruption, Lawlor 9:07
4. Corruption, Hart 0:11

Penalties - Lucia, Corruption (crosschecking) 7:55, Freeman, Arctic Blast (holding) 2:20, Zammit, Corruption (holding) 1:20

Second Half

5. Arctic Blast, Barrese (Kozmewski) 19:00
6. Corruption, Perrotta (Lawlor) 18:23
7. Arctic Blast, Paradine (Galambos) 7:32
8. Corruption, Perrotta 1:40

Penalties - Hart, Corruption (slashing) 13:17, Bhalla, Arctic Blast (roughing) 5:00, Manos, Corruption (roughing) 5:00, Manos, Corruption (interference) 0:10, Hart, Corruption (double slashing) 0:00, Barrese, Arctic Blast (major - punching) 0:00

Goal - Corruption: Walshe; Arctic Blast: Riendeau

B Division Summaries

The Dukes 8 vs. Handymen 3

First Half

1. The Dukes, MacIntosh 14:05
2. Handymen, Besselle (Abel) 9:56
3. Handymen, Bowering (King) 7:26
4. The Dukes, Varady (Thomas) 6:52

Penalty - MacIntosh, The Dukes (tripping) 8:45

Second Half

5. The Dukes, Hawtin (Bartosiak) 16:21
6. The Dukes, Payne (Thomas) 15:39
7. Handymen, Moore (Markovich) 14:45
8. The Dukes, MacIntosh (Hewitt) 12:27
9. The Dukes, Hawtin (Thomas) 5:45
10. The Dukes, Varady (MacIntosh) 4:30
11. The Dukes, Varady 2:18

Penalties - Besselle, Handymen (roughing) 0:25, Bartosiak, The Dukes (roughing) 0:25

Goal - The Dukes: Machado, Handymen: Yoo

NBK 5 vs. Sigsbee 4

First Half

1. NBK, Marketic (Schultz) 19:07
2. NBK, Marketic (Schultz) 16:48
3. NBK, Schultz (Belavic) 16:21
4. Sigsbee, Sohal (Panglia) 5:30 (pp)
5. Sigsbee, Sohal (Panglia) 4:25
6. Sigsbee, Panglia (Sohal) 1:45

Penalty - Marketic, NBK (boarding) 5:50

Second Half

7. NBK, Schultz 15:18
8. NBK, Marketic (Schultz) 13:49
9. Sigsbee, Sohal (Panglia) 5:56 (pp)

Penalties - Lucis, NBK (roughing) 8:55, Schultz, NBK (holding) 3:57

Goal - NBK: Zizic; Sigsbee: Saini

All the President's Men 6 vs. NWO 2

First Half

1. All the President's Men, Aguilar (Romano) 17:30
2. All the President's Men, Blais (Giordano) 5:24
3. All the President's Men, Carvalho (Pimental) 4:42
4. NWO, Dhaliwal 1:09

Penalty - Khan, NWO (body contact) 0:42

Second Half

5. NWO, Singh (Dhaliwal) 13:42
6. All the President's Men, Carvalho (Aguilar) 8:36
7. All the President's Men, Blais (Demedeiros) 7:17
8. All the President's Men, Carvalho 3:24

Penalties - none

Goal - All the President's Men: Maia; NWO: Khoja

Snipers 3 vs. Untouchables 2

First Half

1. Snipers, Sud (Arage) 18:29
2. Untouchables, S Gill 17:32

Penalties - Khurana, Snipers (roughing) 14:15, S Gill, Untouchables (roughing) 14:15, Mann, Untouchables (checking) 7:05, Zu.Fancy, Snipers (body contact) 3:07

Second Half

3. Untouchables, M.Gill 11:43
4. Snipers, Johal (Limbad) 9:41
5. Snipers, Malik (Arage) 7:20

Penalties - M.Gill, Untouchables (unsportsmanlike conduct) 15:00, Team, Untouchables (unsportsmanlike conduct) 11:22, Khurana, Snipers (interference) 2:48, Mann, Untouchables (unsportsmanlike conduct) 0:00, M.Gill, Untouchables (unsportsmanlike conduct) 0:00

Goal - Snipers: Eren; Untouchables: Mahmood

Enforcers 10 vs. Marksman 6

First Half

1. Marksman, Lui 14:10
2. Enforcers, Mazze (Lee) 13:50
3. Enforcers, Menalo (Lee) 12:16
4. Enforcers, Mazze 4:20
5. Marksman, Corbett (Dyall) 2:36 (pp)
6. Enforcers, Cunningham (Lee) 0:02

Penalties - Brandy, Enforcers (elbowing) 18:13, Mazze, Enforcers (roughing) 16:35, Bavington, Marksman (hitting from behind) 14:30, Brandy, Enforcers (tripping) 3:33

Second Half

7. Enforcers, Cunningham (Lee) 15:41
8. Marksman, Caine (Brar) 14:59
9. Enforcers, McCaffery (Lee) 12:46
10. Enforcers, Menalo (Cunningham) 11:50
11. Marksman, Gill (Corbett) 8:06
12. Enforcers, Cunningham (Menalo) 5:40
13. Enforcers, Lee 3:30 (sh)
14. Marksman, Corbett 2:20 (pp)
15. Marksman, Corbett 1:53
16. Enforcers, McCaffery (Cunningham) 0:12 (sh)

Penalties - Santos, Enforcers (body contact) 3:50, Mazze, Enforcers (unsportsmanlike conduct) 0:25, Corbett, Marksman (unsportsmanlike conduct) 0:21

Goal - Enforcers: Williams, Marksman: Badhwal

Friendly Suppositories 3 vs. Holy Angels 1

First Half

1. Holy Angels, Kanetzavelos (Rammos) 19:44
2. Friendly Suppositories, Rossi (Boz) 13:16

Penalties - Terranova, Friendly Suppositories (body contact) 11:36, Re, Friendly Suppositories (crosschecking) 10:02, Boz, Friendly Suppositories (delay of game) 8:07, McCuish, Holy Angels (crosschecking) 5:30, Bellissimo, Holy Angels (unsportsmanlike conduct) 4:57

Second Half

3. Friendly Suppositories, Boz (Terranova) 14:52 (pp)
4. Friendly Suppositories, Michelucci 10:06 (pp)

Penalties - Michelucci, Friendly Suppositories (coincidental roughing) 17:44, Kanetzavelos, Holy Angels (coincidental roughing) 17:44, McCuish, Holy Angels (roughing) 11:23

Goal - Friendly Suppositories: Bndel; Holy Angels: McCuish

VIP Bre 1 vs. NADS 0

First Half

1. VIP Bre, Cenec (Bhatti) 6:11

Penalties - Blaney, NADS (roughing) 11:44, Henley, NADS (crosschecking) 0:55

Second Half

2. VIP Bre, Osman; NADS: Noronha

No scoring

Penalty - Elkin, NADS (tripping) 12:12

Goal - VIP Bre: Osman; NADS: Noronha

Huge Midgets 8 vs. Reservoir Dogs 1

First Half

1. Huge Midgets, Giuliani (Tasevski) 19:20
2. Huge Midgets, Giuliani 18:35
3. Huge Midgets, Azzarello (Tasevski) 11:35
4. Huge Midgets, Wylie (Azzarello) 10:35

Penalties - none

Second Half

5. Reservoir Dogs, Riopel 13:40
6. Huge Midgets, Azzarello (Wylie) 7:40
7. Huge Midgets, Wylie 6:00
8. Huge Midgets, Balaura (Ongko) 2:45
9. Huge Midgets, Giuliani 1:10 (sh)

Penalty - Maltar, Huge Midgets (BC) 1:55

Goal - Huge Midgets: Sohi; Reservoir Dogs: Riopel (1st) and Clark (2nd)

Bloodhounds 16 vs. Jaguars 3

First Half

1. Bloodhounds, Carrabs (Varghese) 13:01
2. Jaguars, Petrone (Burgess) 10:48
3. Bloodhounds, Carrabs (Bright) 9:33
4. Bloodhounds, Carrabs (Chatha) 8:02
5. Bloodhounds, Varghese (Carrabs) 4:12
6. Bloodhounds, Agarwal (Chatha) 2:38
7. Bloodhounds, Agarwal (Murray) 1:21
8. Bloodhounds, Varghese (Fernandez) 0:22

Penalties - none

Second Half

9. Jaguars, Burgess (Pagulayan) 19:13
10. Bloodhounds, Agarwal (Murray) 18:16
11. Bloodhounds, Carrabs (Varghese) 16:53
12. Bloodhounds, Carrabs (Bright) 14:45
13. Bloodhounds, Fernandez (Carrabs) 9:25
14. Bloodhounds, Agarwal (Murray) 8:15
15. Bloodhounds, Bright (Varghese) 4:18
16. Bloodhounds, Jung 2:41
17. Jaguars, Burgess 1:26
18. Bloodhounds, Carrabs 1:00
19. Jaguars, Carrabs (Varghese) 0:31

Penalties - none

Goal - Bloodhounds: Corvinnelli; Jaguars: Kophithara

Rosco P. Coltrain 14 vs. Underdaws 1

First Half

1. Rosco P. Coltrain, Premier (Boswell) 15:24
2. Rosco P. Coltrain, Boswell (Kopanyshyn) 14:49
3. Rosco P. Coltrain, Terlizzi (Toepfner) 13:48
4. Rosco P. Coltrain, Terlizzi (Dietz) 11:28
5. Rosco P. Coltrain, Premier (Borlawn) 10:30
6. Rosco P. Coltrain, Terlizzi (Kopanyshyn) 7:51 (pp)
7. Rosco P. Coltrain, Dietz (Toepfner) 6:19
8. Rosco P. Coltrain, Premier (Boswell) 2:59
9. Rosco P. Coltrain, Dietz (Terlizzi) 1:45
10. Rosco P. Coltrain, Terlizzi (Kopanyshyn) 0:32

Penalty - Sled, Underdaws (roughing) 9:16

Second Half

11. Rosco P. Coltrain, Kopanyshyn (Borlawn) 7:45
12. Rosco P. Coltrain, Terlizzi (Kopanyshyn) 6:08
13. Rosco P. Coltrain, Terlizzi (Kopanyshyn) 3:44
14. Rosco P. Coltrain, Borlawn (Kopanyshyn) time not listed
15. Underdaws, Shim (Sled) 1:00 (pp)



SAC ERINDALE

Office Hours

Monday	9-5
Tuesday	11-4
Wednesday	9-11
	12-6
Thursday	9-4
Friday	9-3

Our office is located in Room 73, Crossroads Building

x-clinched division title
y-clinched playoff berth
z-clinched conference title

Penalty - Team, Rosco P. Coltrain 3:00
Goal - Rosco P. Coltrain: Champsi; Underdaws: Su

Top Guns 3 vs. Hellfish 2

First Half

1. Top Guns, Tomasovic 18:03
2. Hellfish, Southwell 17:06

Penalties - Pontet, Hellfish (holding) 6:28, Markovic, Top Guns (high sticking) 3:49

Second Half

3. Top Guns, Kennedy 13:43
4. Hellfish, Quort (Shppen) 10:42
5. Top Guns, Markovic 8:53

Penalty - Mestnik, Top Guns (roughing) 15:42

Goal - Top Guns: Rego, Hellfish: Close

C Division Summaries

Hitmen 3 vs. Mighty Blind Ducks 2

First Half

1. Mighty Blind Ducks, Bilyea 13:56

Penalties - Williams, Hitmen (roughing) 12:59, Bilyea, Mighty Blind Ducks (interference) 5:48

Second Half

2. Hitmen, Kutasi (Williams) 16:01
3. Hitmen, Hargrave (Barth) 11:29
4. Mighty Blind Ducks, Scounmianof (Espinoza) 9:49
5. Hitmen, McNulty (Williams) 2:17

Penalties - Bilyea, Mighty Blind Ducks (interference) 4:15, Bilyea, Mighty Blind Ducks (double roughing) 1:32, Williams, Hitmen (double roughing) 1:32

Goal - Hitmen: Das; Mighty Blind Ducks: Shilleto

Gargoyles 6 vs. Free Agents C 5

First Half

1. Free Agents C, Salgado (Monjes) 18:47
2. Free Agents C, Marceantonio (Monjes) 17:56
3. Free Agents C, Monjes (Marceantonio) 13:04 (pp)
4. Gargoyles, Tietz 7:22
5. Gargoyles, Embrack 5:57
6. Gargoyles, Saou (Reeder) 3:36

Penalty - Belford, Gargoyles (holding) 2:18

Second Half

7. Gargoyles, Embrack (Tietz) 15:29
8. Free Agents C, Bravo (Salgado) 14:56
9. Gargoyles, Reeder (Tietz) 11:03

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Basketball

Wed. Feb. 5

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